

# Federation Bulletin

September 2010

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The Federation of North Carolina Historical Societies is a non-profit organization whose mission is to promote the pursuit of local history in North Carolina through existing and future local and regional historical organizations, societies, and commissions; to foster cooperation between such organizations, societies, and commissions and the Office of Archives and History to the mutual benefit of all; and to promote and support history education through sponsorship of the National History Day program and other appropriate activities.

The *Federation Bulletin* is published quarterly. Submissions for the Bulletin should be sent to the address at the bottom of this page and should be received by **November 1, February 1, May 1, and August 1.**

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## Fall Workshop Features Volunteer Management

The Federation invites you to attend its fall workshop, "Volunteer Management 101" at the N.C. Museum of History in Raleigh on November 12.

If you have successfully recruited volunteers but wonder what you should do to retain them, then please plan to attend the workshop. The workshop will be led by Rebecca Dotterer, education manager at the Cape Fear Museum of History and Science in Wilmington.

As Ms. Dotterer notes, "Keeping volunteers can be just as challenging as the initial recruitment. Understanding the planning and preparation needed to build a solid foundation for volunteers will result in a stronger program that is more beneficial to you and your institution."

During the workshop, you will discover how to incorporate the "care and feeding" of volunteers into your workload. Explore different methods of volunteer stewardship—from placement, orientation, and training to supervision, evaluation, and recognition. You will also learn some techniques for handling "problem" volunteers.

This morning workshop is being held as part of the Federation's joint annual meeting with the North Carolina Literary and Historical Association. The annual meeting will also feature talks by noted historians and authors as well as the presentation of the Federation's Newsome Award, given each year to recognize historical organizations for their work preserving local history. (For more information about applying for this award, please see page 2.)



*Volunteers play a variety of important roles, such as offering programs and tours to children and adults. Learn how to keep volunteers and how to handle challenges at the Federation's fall workshop. Photo courtesy of the Cape Fear Museum.*

Most of the speakers for the afternoon and evening sessions will focus on the Civil War, in recognition of the war's upcoming 150<sup>th</sup> anniversary. Speakers include Suzy Barile, author of *Undaunted Heart: The True Story of a Southern Belle and a Yankee General*; Joanna Scott, author of several books set during and after the Civil War; Mark Bradley, author of *This Astounding Close: The Road to Bennett Place*, who will discuss the Union army in Reconstruction North Carolina; and Vernon Burton, author of *The Age of Lincoln*. Joshua Howard and Lawrence Babits will also be on hand to talk about their book on the Revolutionary War's Battle of Guilford Courthouse.

Federation members have a variety of registration options. You can choose to attend the morning workshop only; the workshop and the afternoon sessions; or the entire annual meeting. A brochure and registration form will be mailed later this fall. We hope to see you in Raleigh!

## FEDERATION NEWS

### About the Federation

The Federation of North Carolina Historical Societies is a coalition of societies, associations, and commissions throughout the state that are dedicated to preserving and promoting history in North Carolina. An advisory board made up of members of historical organizations oversees the work of the Federation.

The Federation sponsors workshops and meetings; offers loans to members for the creation of historical publications, historical/educational videos or cds, and special events; offers technical assistance to members who contact the Federation with questions; and more. For more information, visit the Federation's Web page at [www.fnchs.org](http://www.fnchs.org).

### Members of the Federation Advisory Board

#### Through 2010

Ernest Dollar  
Preservation Society of Chapel Hill

John Woodard  
Historic Murfreesboro

Jason Harpe  
Lincoln County Historical Association

Griselle Woodward  
Friends of Haywood Hall

#### Through 2011

Bob Crowley  
North Carolina Railroad Museum

Barbara Rowe  
Cape Fear Museum

Betsy Foard  
Raleigh City Cemetery Preservation Group

Julie Thomas  
Historic Hope Foundation

#### Through 2012

C. Rudolph Knight  
Perry-Weston Institute

Dr. Benjamin Speller  
Historic Stagville

Jeff Pruett  
Gaston County Museum of Art and History

Leigh Strickland  
Gov. Charles B. Aycock Birthplace Advisory Committee

### Nominate Your Organization for a Newsome Award

Would you like your organization to be recognized for its recent achievements in preserving local history? Then consider nominating your group for the Albert Ray Newsome Award.

Each year the Federation recognizes up to two organizations that have made significant contributions to the preservation and promotion of local history. Award winners receive a framed certificate and a \$250 cash prize.

The award generally recognizes work that has taken place in the last 12 to 18 months. Even if your organization has won before, you can apply again, as long as you have not won the award in the previous two years.

Please note that this year the Federation is posting award guidelines and nomination forms online. You can download the guidelines and application forms from the Federation's web site at [www.fnchs.org/fund/newsome-award.htm](http://www.fnchs.org/fund/newsome-award.htm). If you do not have access to the web, please call (919) 807-7395 to ask that the forms be mailed to you.

In addition to submitting nomination forms, please write a one- to five-page narrative describing the organization's accomplishments over the past twelve to eighteen months. Pictures or other supporting documentation are welcome but not required. Nominations are due by **October 1**. Please send your nominations to:

Laura Ketcham  
Federation of North Carolina Historical Societies  
4610 Mail Service Center  
Raleigh, NC 27699-4610

Recipients will be announced on November 12, during the annual meeting of the Federation. For more information, please call (919) 807-7395.

## FEDERATION NEWS

### Department of Cultural Resources to Offer Workshops on Disaster Planning and Collections Care

As part of its NC Connecting to Collections project, the North Carolina Department of Cultural Resources plans to offer up to four workshops this fall on collections care, collections management, and disaster preparedness. More workshops will follow in 2011 and 2012.

The Department is in the process of hiring a Collections Care Workshop Coordinator, who will coordinate basic training workshops across the state on collections care for museums, libraries, and archives. This coordinator will plan one workshop on basic collections care later this fall, with more to follow in 2011 and 2012.

The Department is also in the process of hiring a Disaster Preparedness Coordinator, who will hold workshops across the state on preparing for disaster and on developing regional partnerships through which cultural organizations can offer mutual aid in case of disaster. This coordinator will offer one workshop on disaster preparedness this fall and more in 2011 and 2012.

These new, two-year staff positions are funded by an implementation grant from the Institute for Museum and Library Services (IMLS).

Pending approval from IMLS, the Department also hopes to use money from its initial planning grant to offer a collections management workshop in the eastern part of the state this fall. The "Collections Management Boot Camp" will lead participants through the basics of collections management, including collections management policies, collections gift and loan agreements, facilities reports, and other documents necessary to manage artifacts. This popular workshop was held several years ago in Lenoir and was held this past May in Raleigh as part of the Connecting to Collections statewide meeting. A fourth collections management workshop may be planned for 2011.

The Department also hopes to use remaining money from an IMLS grant to hold a workshop on caring for paper objects this fall in the eastern part of the state.

Federation members will receive more information about these workshops in a separate mailing this fall. Be sure to keep an eye out for this important information! Information will also be posted as it becomes available on the Federation's web page and at [www.ncecho.org](http://www.ncecho.org).

### Images of North Carolina Online Project Invites Contributions

The Images of North Carolina project, an online collection of historic photos, is now accepting contributions from new partners.

Images of North Carolina (<http://digitalnc.org/collections/nc-images>) is a project of the North Carolina Digital Heritage Center, a statewide digitization and digital publishing program based in the North Carolina Collection at UNC-Chapel Hill. Any cultural heritage organization in North Carolina that holds primary source research materials and is

open to the public can contribute to the collection. Contributors could include libraries, archives, museums, historic sites, and historical societies.

The NC Digital Heritage Center staff will work with partners around the state to help digitize and share selected materials from contributing collections.

To learn more about the kinds of institutions and materials that are eligible, and how to participate in Images of North Carolina,

please visit <http://digitalnc.org/about/contribute/images-north-carolina>. If you do not have access to the web, please contact Nicholas Graham at (919) 962-4836 for more information.

Images of North Carolina and the North Carolina Digital Heritage Center are supported by Library Services and Technology Act funds from the Institute of Museum and Library Services, administered by the State Library of North Carolina, a division of the Department of Cultural Resources.

## FEDERATION NEWS

### Southeastern Museums Conference Offers Museum Management Institute

The Southeastern Museums Conference (SEMC) proudly announces the 11th Annual Jekyll Island Management Institute (JIMI 2011). Scheduled for January 18-25, 2011, JIMI is specifically designed for administrators from new and emerging museums and for museum professionals with subject area expertise desiring knowledge of general museum administration and operations.

Located on historic Jekyll Island, GA, this highly successful training program provides a unique eight-day immersion for museum professionals seeking the opportunity to learn management, personnel and interpretive skills from leading experts. Sessions include management styles, administration and trusteeship, strategic planning, fundraising and marketing, financial management, developing exhibits, public relations, collections management, disaster preparedness, interpretation, volunteer management, and museum ethics.

Tuition costs \$600 for SEMC members, \$650 for non-members, and covers materials, breakfasts, refreshments, and the final banquet. Through the generosity of friends and colleagues of the late Peter S. LaPaglia, the SEMC and JIMI are pleased to offer the Peter S. LaPaglia JIMI Scholarship to cover the cost of tuition for one recipient.

Applications for JIMI and for the Peter S. LaPaglia JIMI Scholarship are currently available at [www.semcdirect.net/Default.aspx?pageId=706790](http://www.semcdirect.net/Default.aspx?pageId=706790); applications are due by October 31, 2010.

JIMI is sponsored by SEMC, Jekyll Island Museum and Historic Preservation, North Carolina Division of State Historic Sites and Properties, and LaPaglia & Associates, Inc. For additional information, visit the web site or contact Martha Battle Jackson, JIMI Administrator, at (919) 733-7862, ext. 236, or by email at [martha.jackson@ncdcr.gov](mailto:martha.jackson@ncdcr.gov).

### NCMC Invites Session Proposals for Annual Conference

The North Carolina Museums Council invites proposals for sessions for its 2011 conference, which will be held from March 20 to March 21 in Greensboro.

In keeping with the theme "Engaged on All Fronts: New Challenges, New Skills," the 2011 meeting will focus on new skills and new strategies for making museums successful in today's challenging environment. In its proposal guidelines, NCMC asks that you "consider broad issues that address the needs of all museums or ideas which can be adaptable across museum types and sizes. Consider partnering with others doing similar projects to present multiple solutions to common problems. Think about the skills—*tried-&-true* or *brand-new*—that all museum professionals need to succeed."

NCMC welcomes a variety of proposals, such as sessions focusing on technology in museums, fundraising, community partners, collections issues, non-profit management, education initiatives, and more.

Forms for submitting a proposed session can be found at [www.ncmuseums.org/pdf/2011\\_Session\\_Proposal\\_Form\\_Aug.pdf](http://www.ncmuseums.org/pdf/2011_Session_Proposal_Form_Aug.pdf). Proposals are due by **September 17** and can be sent to Marian Inabinett, NCMC Professional Development Chair, Charlotte Hawkins Brown Museum State Historic Site, PO Box B, Sedalia, NC 27342. Forms can also be emailed to [marian.inabinett@ncdcr.gov](mailto:marian.inabinett@ncdcr.gov).

Please note that Ms. Inabinett also welcomes ideas of particular

topics you would like to see addressed either as a session or an extended workshop; if you have suggestions for presenters, please send that information as well.

For more information, visit [www.ncmuseums.org](http://www.ncmuseums.org).

## FEDERATION NEWS

### Apply to Host an Exhibition from the Smithsonian Institution

In September, the North Carolina Humanities Council will issue a call for applications for cultural organizations in small towns to host a traveling exhibition from the Smithsonian Institution in 2012. The applications will be due on January 30, 2011.

Museums, historic sites, and other cultural organizations located in towns of 25,000 or less will be eligible to apply to host *Journey Stories*, an exhibition offered through the Smithsonian Institution's Museum on Main Street program. Museum on Main Street is a partnership/collaboration between the Smithsonian Institution and the North Carolina Humanities Council, a statewide nonprofit and affiliate of the National Endowment for the Humanities.

The exhibition *Journey Stories* explores the mobile nature of Americans—why we move, how we move, and what that says about us. As the Museum on Main Street web site states, “Journey stories—tales of how we and our ancestors came to America—are a central element of our personal heritage. From Native Americans to new American citizens and regardless of our ethnic or racial background, everyone has a story to tell. Our history is filled with stories of people leaving behind everything—families and possessions—to reach a new life in another state, across the continent, or even across an ocean. The reasons behind those decisions are myriad. Many chose to move, searching for something better in a new land. Others had no choice, like enslaved Africans captured and relocated to a strange land and bravely asserting their own cultures, or like Native Americans already here, who were often pushed aside by newcomers.”

The selected host sites will benefit from increased publicity and visibility in their region as a result of hosting an exhibition from the Smithsonian Institution and as a result of offering new public programs to complement the exhibition. Staff from the North Carolina Humanities Council will help host sites develop ideas for these activities and will also offer grants to help pay for these programs.

Host sites will need 800 square feet of space to display the exhibition. Please note that if your museum or site does not have enough space, you can still apply by partnering with another organization—such as a library, arts council, or theater in your community—that does have enough space.

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The exhibition will stay at each host site for six weeks. Included with the exhibition will be an exhibit support manual that covers installation, object collection and conservation, public relations, and evaluation. Host sites will also receive exhibit brochures and posters for distribution. Please note that host sites are required to offer the public free access to the exhibition and to the related programming.

If you would like to see an example of a traveling Smithsonian Institution exhibition, you can visit *New Harmonies*, a Museum on Main Street exhibit that is touring the state in 2010. Visit [www.nchumanities.org/speaker/MoMS.html](http://www.nchumanities.org/speaker/MoMS.html) for a list of venues and dates.

Be sure to check the Humanities Council web site ([www.nchumanities.org](http://www.nchumanities.org)) in September for the application form. If you do not have access to the web or if you have any questions, please call Darrell Stover, Program Officer and Statewide Coordinator for Museum on Main Street, North Carolina Humanities Council, at (336) 334-5723 or at [dstover@nchumanities.org](mailto:dstover@nchumanities.org).

## FEDERATION NEWS

### IRS Announces Extension of Filing Deadline for Small Charities That Failed to File for Three Consecutive Years

The IRS has announced a one-time filing relief for small organizations that have failed to file for three consecutive years.

In recent years, tax laws changed to require most non-profit 501 (c) 3 organizations to file a tax return, even if they earned less than \$25,000 a year. These small organizations were required to start filing returns starting with fiscal years that ended on or after Dec. 31, 2007.

As the IRS web site states, "Tax-exempt organizations that fail to satisfy annual filing requirements for three consecutive years automatically lose their tax-exempt status. The IRS is providing one-time relief that will allow small exempt organizations to come back into compliance and retain their tax-exempt status even though they failed to file for three consecutive years. If an organization loses its exemption, it will have to reapply to regain its tax-exempt status. Any income received between the revocation date and renewed exemption may be taxable.

"This one-time relief benefits Form 990-N (e-Postcard) and Form 990-EZ filers only. Organizations

required to file Form 990 or Form 990-PF are not eligible and are automatically revoked if they fail to file for three consecutive years.

"The IRS website has a list of organizations at risk of losing their tax-exempt status because, according to IRS records, they have not filed for 2007, 2008 and 2009. The list contains the name of the organization and its last-known address. Check this list to see whether your organization is at risk of automatic revocation and can avoid this consequence by following IRS guidance.

"Note: The list may be incomplete, as certain organizations may be at risk even though their names do not appear. In addition, the list may include organizations that were required to file Form 990 or Form 990-PF and are not eligible for the relief program, and organizations whose filing dates have not yet occurred."

To learn more, visit the website at [www.irs.gov/charities/article/0,,id=225705,00.html](http://www.irs.gov/charities/article/0,,id=225705,00.html).

### Nominate Your Town for National Trust's Distinctive Destination Program

The National Trust for Historic Preservation invites nominations of towns to be listed in its *Dozen Distinctive Destinations* program in 2011.

Selected towns help bring national attention to their communities through promotion on the National Trust website; inclusion in a feature story in the March/April 2011 issue of *Preservation* magazine; support in planning media events; and more. As stated by the Trust's website, "The *Dozen Distinctive Destinations* program recognizes

unique cities and towns across America working to preserve their historic character, promote heritage tourism, enhance their community and encourage others to enjoy all they have to offer. Every year since 2000, the National Trust for Historic Preservation has selected 12 destinations that offer an authentic visitor experience by combining dynamic downtowns, diverse cultural activities, attractive architecture and a strong commitment to historic preservation, sustainability and revitalization." According to the website, nomina-

tions must be submitted by a Chamber of Commerce, Convention & Visitors Bureau, National Trust Statewide or Local Partner, Main Street Office, Historic Hotel of America, or other tourism, preservation or local organization

Nomination forms are due on September 10. Please note that there is a \$150 application fee. Learn more at [www.PreservationNation.org/ddd](http://www.PreservationNation.org/ddd) or by calling (202) 588-6141.

## MEMBER NEWS

### Preservation Society of Chapel Hill Launches Effort to Save Historic Home

The Preservation Society of Chapel Hill has launched a fund-raising campaign to save the Strayhorn House, an 1879 structure in Carrboro built by Toney and Nellie Strayhorn. The Strayhorns were born into slavery but prospered during the difficult years of Reconstruction. Delores Clark, the great-grandchild of Toney and Nellie Strayhorn, currently lives in the home, which is in need of major repairs.

As the Preservation Society states on its web site, "The house stands as a testament to one African-American family's success in the midst of racial violence that consumed Orange County during Reconstruction. The home is currently on the study list of the National Register of Historic Places but is in need of major repairs, not only for the longevity of the home but

also to increase Dolores' standard of living. The Preservation Society of Chapel Hill is seeking donations to restore this important home."

The Preservation Society of Chapel Hill is trying to raise \$10,000, which it will donate to the Town of Carrboro to help with the restoration cost of the Strayhorn House. All donations are tax deductible.

To learn more about the Strayhorn House, visit [www.chapelhillpreservation.com/strayhorn.htm](http://www.chapelhillpreservation.com/strayhorn.htm). To make a donation, contact the Preservation Society at [chpreservation@mindspring.com](mailto:chpreservation@mindspring.com), call the society at (919) 942-7818, or visit [www.chapelhillpreservation.com/donationform.htm](http://www.chapelhillpreservation.com/donationform.htm).

### Cape Fear Museum Receives Grant to Conserve Civil War Artifacts

The Cape Fear Museum of History and Science has been awarded a grant to preserve three Civil War-era artifacts of great historical significance to the Lower Cape Fear region.

The museum will use money from an Institute for Museum and Library Services grant to help conserve three artifacts from its permanent collection – a 34-star U.S. flag that was displayed at an 1861 meeting during which local residents discussed seceding from the Union; a Confederate 2nd National flag captured by Union forces at Fort Fisher; and a uniform worn by Confederate General W.H.C. Whiting, who was captured during the battle at Fort Fisher.

"In our collection of more than 50,000 pieces, these objects are among the most historically significant, as well as the most endangered," museum curator Barbara Rowe said. "Protecting them for generations to come is of critical importance to our collection and to our region's history."

The IMLS Conservation Project Support grant was awarded to the Museum this summer. The grant will provide more than \$27,000 over the next two years. The Museum will match grant funds with donations from private donors and with in-kind staff support.

The three objects will be conserved one at a time. The fragile textiles will be carefully packed and shipped to a textile conservator in Minnesota, who will spend between six months and a year treating each object.

While at the conservator's studio, they will all three undergo similar conservation treatments – hand vacuuming to remove surface soils attractive to insects and mildew growth; humidification and shaping to rehydrate dry fibers for better manipulation; spot cleaning; repairing; and consolidation to strengthen the textiles' fibers.

"Conservation is not restoration," Rowe noted. "These objects will not return to us looking the same as they did on the day they were made. The wear and tear that help tell the stories of these objects will remain."

Upon their return, the objects will again reside within the museum's carefully temperature- and humidity-controlled storage. The museum plans to exhibit the three conserved objects in 2012.

The Institute of Museum and Library Services is the primary source of federal support for the nation's 123,000 libraries and 17,500 museums. For more information, visit [www.imls.gov](http://www.imls.gov).

## MEMBER NEWS

### Princeville Opens New Museum and Welcome Center

Princeville, North Carolina, the oldest surviving town chartered by blacks in the United States, has a new museum and welcome center at 310 Mutual Boulevard in Princeville. The grand opening was held in September 2009, and featured former Congresswoman Eva Clayton as the keynote speaker.

The museum building was originally the Female Academy, located at the western end of the Tarboro Town Commons. With the beginning of public education in Tarboro in 1883, the building was moved across the river where it became the Princeville Graded School, serving the African American children, most of whom lived in Princeville. Through the years, the building experienced a number of additions and alterations until 1960 when it became the Princeville town hall. After Hurricane Floyd and the great flood of 1999, Princeville built a new town hall, and planning began for restoring the building to its original configuration so it could be used as a museum and welcome center. Funding from the North Carolina Department of Transportation was key to this project.

The initial exhibit, *Over the Tar River: Bridging Princeville & Tarboro*, explores the history of Princeville and impact of transportation on the community. C. Rudolph Knight and Dr. Lawrence Auld provided historical information and several photos to Point Concepts Design,

who prepared the exhibit. Funding for the exhibit also came from the N.C. Department of Transportation. The exhibit is scheduled to remain until late 2011.

The 2010 African American Heritage Days were held at the Princeville Museum and Welcome Center in February. The Heritage Days provided the nearly 600 Edgecombe County Public Schools fourth graders the opportunity to learn about local African American history and culture. The students toured the current museum exhibit and experienced “hands-on” living history demonstrations of sedge broom making and quilting. Also, the students learned about the Town of Princeville, its history, and, especially, its significance during North Carolina’s Reconstruction period.

The 2010 African American Heritage Days were funded by the Edgecombe County Public Schools, a Target Field Trip Grant, and the Perry-Weston Educational and Cultural Institute, a Federation member. The Perry-Weston Educational and Cultural Institute, Inc. promotes African American history, genealogy, culture, and arts, particularly in Edgecombe County and North Carolina. The Institute also promotes the conservation and preservation of selected African-American buildings, sites, and records. The Institute sponsors classes, lectures, exhibits, demonstrations, publications, and special projects and programs.

### Lawndale Historical Society Receives Civil War Letters

Earlier this year Dot B. Lee of Lawndale gave the Lawndale Historical Society fourteen Civil War letters. These letters were written by Ms. Lee’s great-grandfather David Johnson, who was conscripted into Confederate Army in January 1864. His letters home averaged one or two a week through June 6, 1864, when he died of typhoid fever in Virginia.

The historical society immediately began considering how best to preserve the 146-year-old letters, which were readable but darkened and fragile with age. To preserve the letters themselves, the society placed them in a protective covering and stored them appropriately; it also made digital copies of the letters. But in order to make the letters accessible to the public, the historical society decided to transcribe and publish the letters. Theresa S. Lowe, who undertook the project, received Ms. Lee’s permission to print the letters as well as to

borrow, copy, and transcribe other Civil War letters that Ms. Lee retained. The letters and other information about the people, places, and incidents mentioned in the letters have been compiled into “*Deer Wife*,” a 124-page, indexed book that offers a soldier’s view of the Civil War. (More information about this book and how to order it can be found in the New Publications section of the *Bulletin*.) The historical society invites you to join it in celebrating the publication of “*Deer Wife*” by coming to two special events on Saturday, September 18; for more information, please see the Calendar of Events. The society also invites you to help it collect information on Cleveland County Civil War soldiers for an ongoing project. If you have information, please come to the September 18 event and share the soldier’s name, company, regiment, rank, battles, occupation before and after the war, spouse, and place of residence; or email the society at [info@lawndalenc.org](mailto:info@lawndalenc.org).



## MEMBER NEWS

### Focus on a Federation Member: The North Carolina Friends Historical Society

*By Lynne Gray, Co-Clerk, North Carolina Friends Historical Society*

The North Carolina Friends Historical Society was founded in 1947 to “collect, preserve and publish valuable information relative to the history of the Society of Friends in North Carolina and adjacent territories” and to work “in harmony” with the Friends Historical Collection at Guilford College and North Carolina Yearly Meeting and in researching and publishing books and articles “deemed worthy of publication.”

NCFHS has a board of directors that meets quarterly and makes the day-to-day decisions. The membership meets annually, usually in November, to enjoy a luncheon and hear a speaker talking about an aspect of Quaker history. We have a quarterly newsletter that keeps North Carolina Quaker history alive and interesting. For the more scholarly, we are associated with Friends Historical Association based at Haverford College, which publishes its journal, *Quaker History*.

As an example of ways the Society hopes to keep Quaker history alive and interesting, recently our newsletter featured a two-part update of the story of Omie Wise. Many readers will know of Omie Wise through “The Ballad of Omie Wise,” a folk song often sung by Doc Watson. The newsletter also featured a reprint of reminiscences of Mary Mendenhall Hobbs, wife of Lewis Lyndon Hobbs (an early president of Guilford College), on Quakers and slavery around the time of the Civil War.

As so often happens in historical research, one thing leads to another. The reminiscences of Mrs. Hobbs were discovered in a book compiled by Sallie Walker Stockard. Ms. Stockard was not a Quaker but she was the first woman to graduate from the University of North Carolina at Chapel Hill. That’s surely a trivia fact one can use to win a lunch—or at least a cold soft drink!

All is not light at NCFHS, however. We have a problem that may be a problem faced by more than just our society. The issue: How does a historical society generate enthusiasm for its mission when many members are post-retirement age and the pool of possible members

“We have a problem that may be a problem faced by more than just our society... How does a historical society generate enthusiasm for its mission when many members are post-retirement age and the pool of possible members seems to be decreasing?”

seems to be decreasing? As if to emphasize this point, a recent note from a member memorializing a friend quite correctly said, “It’s very difficult to get Friends interested in their historical background.” He’s so very right.

The majority of our members are current or former North Carolinians and current or former Friends. The problem is that—frankly—there is a steadily decreasing number of people who fit into those categories. Membership in either group is not a necessity for membership, but historically those two groups have furnished most of our members.

The other side of the coin is that our membership includes people from all walks of life and of many and varied interests. We are a fun group of interesting people who share a passion for history and who enjoy spending time together and learning from each other. It’s my own personal opinion that those who are not members of NCFHS—or don’t even know about it—are missing out on a wonderful opportunity. We invite you to learn more about us and to join us!

If you are eager to know more about NCFHS, please check out our website ([www.ncfhs.org](http://www.ncfhs.org)), write us at PO Box 8502, Greensboro, NC 27419, or send an email to [ncfhs@ncfhs.org](mailto:ncfhs@ncfhs.org).

*Editor’s Note: Please see a follow-up article on the issue of recruiting new members on the next page.*

## MEMBER NEWS

## Send Us Your Ideas on Recruiting Younger Members

In her “Focus on a Federation Member” article, Lynne Gray raises an important issue—how can historical societies recruit younger members?

Many historical societies have reported that their members are aging and that they need to recruit members from younger generations.

If you have had success recruiting younger members and would like to share your ideas to help other organizations, please contact the editor of this newsletter, Laura Ketcham, by sending an email to [Laura.Ketcham](mailto:Laura.Ketcham)

@ncdcr.gov or by calling her at (919) 807-7395. We welcome suggestions of activities to try, stories of what has worked for you—any ideas that you think would help other Federation members.

We welcome a few sentences, several paragraphs, even a complete article if you want to write one! We will compile the responses we get for a future article in the *Bulletin*.

## Member News Briefs

The **CALDWELL HERITAGE MUSEUM** is planning a series of DVDs focusing on Caldwell County history. The first DVD will focus on the early history of the area, ending with the formation of the county in 1841. The museum is seeking donations to help pay for the production of the DVDs. For more information, call the museum at (828) 758-4004 or send an email to [caldheritmus@aol.com](mailto:caldheritmus@aol.com).

The **CARTERET COUNTY HISTORICAL SOCIETY** reports that it raised enough money at a recent book sale to purchase most of the supplies needed for an ongoing digitization project. The project includes digitizing, cataloging, re-housing, and preserving hundreds of photographs and slides in the collection of the society's library. The society plans to use online sites such as Flickr, Facebook, and its own website to begin identifying unknown individuals and locations.

The **CHATHAM COUNTY HISTORICAL ASSOCIATION** is seeking volunteers to photograph county gravestones in the association's

ongoing project to document local cemeteries. The association is posting photographs of gravestones at [www.cemeterycensus.com](http://www.cemeterycensus.com). To volunteer, please email cemetery survey@chathamhistory.org or call Bev Wiggins at (919) 542-4478.

The **FEDERAL POINT HISTORIC PRESERVATION SOCIETY** reports that it had its most successful fund-raiser ever during its annual Lower Cape Fear History Cruise in May. Three hundred people bought tickets, and more than 100 people were placed on a waiting list for a three-hour cruise on the Cape Fear River. Historians Jack Fryar, Chris Fonvielle, and Leslie Bright provided narrations for participants.

The **GREENSBORO HISTORICAL MUSEUM** reports that it is having a successful membership drive. The ongoing drive, which was launched by the museum board in April, brought in 40 new members by mid-summer.

The **LEWISVILLE HISTORICAL SOCIETY** is restoring the home of industrial pioneer George Elias Nissen of the Nissen Wagon

Works family. The house was moved in January 2009 to protect it from being demolished, and the historical society plans to restore the home to be an educational, cultural, social, and historic resource serving Lewisville, the Piedmont Triad, and beyond.

In March **PRESERVATION DURHAM** announced its first list of Places in Peril. This list is part of a new program whose goal is to raise community awareness about Durham's architectural and cultural history and to galvanize public support for preservation of endangered parts of Durham's built environment. The list of Places in Peril in 2010 was chosen by public nomination and through activities of Preservation Durham in the community. To be considered, a property must be culturally or historically significant, actively endangered, and able to benefit from increased public awareness about the property. To learn more about this program, visit [www.preservationdurham.org/places/places\\_in\\_peril.html](http://www.preservationdurham.org/places/places_in_peril.html).

## GRANT OPPORTUNITIES

### Grants from Public or Museum-Related Organizations

#### AMERICAN ASSOCIATION OF MUSEUMS

##### ***Museum Assessment Program***

***Deadline: TBA***

The Museum Assessment Program (MAP) is supported through a cooperative agreement between the Institute of Museum and Library Services and the American Association of Museums. It is designed to help museums assess their strengths and weaknesses, and plan for the future. As stated by IMLS, "The program provides technical assistance for a variety of institutional assessments. In all MAP assessments, members of the museum staff and governing body complete a self-study and receive a site visit by one or more museum professionals, who tour the museum and meet with staff, governing officials, and volunteers. The surveyors work with the museum and MAP staff to produce a report evaluating the museum's operations, making recommendations, and suggesting resources." In the past, applications have been due in November; however, the 2011 application is not yet available on the AAM web site, and the deadline has not been announced. Those interested in applying can email [map@aamus.org](mailto:map@aamus.org) or call (202) 289-9118 to have their names put on the list to be notified when the application is available.

#### INSTITUTE FOR MUSEUM AND LIBRARY SERVICES

##### ***Museums for America***

***Deadline: November 1***

Museums for America grants support projects and ongoing activities that build museum's capacity to serve their communities. As stated by IMLS, these grants "are designed to be flexible: funds

can be used for a wide variety of projects, including ongoing museum work, research and other behind-the-scenes activities, planning, new programs, purchase of equipment or services, and activities that will support the efforts of museums to upgrade and integrate new technologies." These matching grants are awarded in three categories: Engaging Communities (Education, Exhibitions, and Interpretation); Building Institutional Capacity (Management, Policy, and Training); and Collections Stewardship. Grants range from \$5,000 to \$150,000 and can cover a period of up to three years. For more information, visit [www.imls.gov](http://www.imls.gov) or call Sandra Narva, Senior Program Officer, at (202) 653-4634.

#### NATIONAL ENDOWMENT FOR THE HUMANITIES

##### ***Sustaining Cultural Heritage Collections***

***Deadline: November 16***

As stated by NEH, Sustaining Cultural Heritage Collections grants support "preventive conservation measures that mitigate deterioration and prolong the useful life of collections." These measures "encompass managing relative humidity, temperature, light and pollutants in collection spaces; providing protective storage enclosures and systems for collections; and safeguarding collections from theft and from natural and man-made disasters." NEH offers two kinds of awards under this category: planning grants (of up to \$40,000) and implementation grants (up to \$400,000). Planning grants should build upon a previously completed preservation assessment and plan that identified preservation challenges and priorities. (Funding for basic preservation assessments

is available through NEH's Preservation Assistance Grants for Smaller Institutions; the deadline for this grant usually falls in May.) Examples of ways an implementation grant could be used include installing or re-commissioning heating, ventilating, and air conditioning systems; installing storage systems and re-housing collections; improving security; and upgrading lighting systems. For more information, visit [www.neh.gov/grants/guidelines/SCHC.html#top](http://www.neh.gov/grants/guidelines/SCHC.html#top) or call (202) 606-8446.

#### NATIONAL HISTORICAL PUBLICATIONS AND RECORDS COMMISSION

##### ***Basic Project Grant***

***Deadline: October 7***

The National Historical Publications and Records Commission (NHPRC), a part of the National Archives and Records Administration (NARA), supports projects that promote the preservation and use of America's documentary heritage essential to understanding our democracy, history, and culture. As stated by the web site, "Proposals must demonstrate how the applicant employs the best and most cost-effective archival methods. Activities included under Basic Projects may be any one or combination of the following: Basic Processing, Preservation Planning, Collections Development, and Establishing Archives." For more information, visit [www.archives.gov/nhprc/announcement/basic.html](http://www.archives.gov/nhprc/announcement/basic.html) or call (202) 357-5010.

## GRANT OPPORTUNITIES

### Grants from Private Organizations

#### BLUE RIDGE NATIONAL HERITAGE AREA

##### **Matching Grants**

*Deadline: Oct. 1*

As stated by the web site, this program “offers matching grants to provide and leverage funding for innovative projects across the region which preserve, protect, and promote the rich historical, cultural, and natural heritage of Western North Carolina while stimulating economic opportunity. Grants are available for the preservation, interpretation, development, and promotion of heritage resources in five thematic areas: agricultural heritage; Cherokee heritage; craft heritage; music heritage; and natural heritage.” Eligible institutions include units of state and local government; federally-recognized Indian tribes; academic institutions; and 501(c)3 or 501(c)6 non-profit organizations located in the 25-county region within the heritage area. For more information about the grant and its requirements, visit [www.blueridgeheritage.com/partners/grants](http://www.blueridgeheritage.com/partners/grants).

#### GRAMMY FOUNDATION

##### **Archiving and Preservation Grant Program**

*Deadline: Oct. 1 (for letter of inquiry)*

The Grammy Foundation offers grants to organizations and individuals to help archive and preserve the musical and sound heritage of the Americas. Under this program, applicants can apply for two types of grants: a Planning, Assessment, and/or Consultation grant (\$5,000 maximum award) and a Preservation Implementation grant (\$20,000 maximum award). Of special interest may be the Planning, Assessment, and Consultation grant, which was first implemented in 2008 to help small- to mid-sized organizations that may not have access to the expertise needed to create a preservation plan. A planning grant can help organizations inventory and stabilize an audio collection as well as outline the steps to be taken to archive the materials for the future. The Grammy Foundation grants primarily help organizations seeking to preserve recordings of musical performances or interviews with

musicians and other artists, but it has made a few grants for other types of audio recordings. For instance, in 2001 it gave a grant to the Library of Congress to preserve such treasures as a recording of Martin Luther King’s “I Have a Dream” speech and Depression-era recordings of interviews with former enslaved people. In 2008 it gave a planning grant to the University of California-Berkeley to complete an inventory and to re-house a collection of audio interviews about social change in the 1960s and 1970s. Please note that applicants must first submit a letter of inquiry by October 1; if the project is recommended for further consideration, the applicant will be invited to submit a full application in early November. Full applications will be due within approximately four weeks of notification and grant awards will be announced in March 2011. For more information, visit [www.grammyfoundation.com/grants](http://www.grammyfoundation.com/grants).

### Grant Reminders

**D**on’t forget about the following grant opportunities, which were highlighted in the June issue of the *Bulletin*. Their deadlines also occur in the fall:

The Institute for Museum and Library Services and Bank of America offer the **American Heritage Preservation Program**, whose goal is to provide grants of up to \$3,000 to small museums, libraries, and archives to help them preserve specific items in their collections. The deadline is September 15. For

more information, visit [www.imls.gov/collections/grants/boa.htm](http://www.imls.gov/collections/grants/boa.htm).

IMLS also offers the **Conservation Project Support** grant, to help museums identify collections needs and priorities and to perform activities to protect their collections. The deadline is October 1; for more information, visit [www.imls.gov/applicants/grants/conservProject.shtm](http://www.imls.gov/applicants/grants/conservProject.shtm). Please note that IMLS is offering a webinar with CPS grants staff to allow people to learn more about the program, listen to comments from other

participants, and ask questions. The webinar will be offered on Thursday, September 2, at 3 p.m. Please visit the website given above for more information.

Heritage Preservation and IMLS offer the **Conservation Assessment Program** to help small to mid-sized museums obtain a general assessment of the condition of their collections, environment, and historic buildings. The deadline is December 1. For more information, visit [www.heritagepreservation.org/CAP/index.html](http://www.heritagepreservation.org/CAP/index.html) or call (202) 233-0800.

## HISTORY HELP

### Take Advantage of Commemorations to Promote Your History

*By Jo Ann Williford, Education Supervisor, N.C. Office of Archives and History*

**M**ajor commemorations provide an opportunity for local historical organizations to explore and promote their own ties to larger events in history. In the next few years the United States will observe the anniversary of several seminal events in our history. The Department of Cultural Resources has established committees to examine the state's role in these observances. Now is the time to think about how your area's history fits into the larger picture and what your organization can do to educate others about it. Here are some of the upcoming observances.

2011 begins the observance of the 150<sup>th</sup> anniversary of the Civil War. The state is planning a number of functions to examine North Carolina's role in this watershed event but also encourages groups to plan events on the local level. For more information visit [www.nccivilwar150.com](http://www.nccivilwar150.com).

2012 will mark the 200<sup>th</sup> anniversary of the beginning of the war of 1812. North Carolina supplied some

"Major commemorations provide an opportunity for local historical organizations to explore and promote their own ties to larger events in history. In the next few years the United States will observe the anniversary of several seminal events in our history....Now is the time to think about how your area's history fits into the larger picture and what your organization can do to educate others about it."

heroes of that war, such as Johnston Blakely and Otway Burns. If your area of North Carolina was not greatly affected by the military aspects of this conflict, take this opportunity to study what daily life was like in early 19<sup>th</sup>-century North Carolina. The website for this event is a work in progress, but you may access it at <http://nc1812.ncdcr.gov/history.htm>

2014 is the start of the 100<sup>th</sup> anniversary observance for World War I. Though America did not enter the war until 1917, the war in Europe still affected the lives of Americans as they debated what America's role in this world conflict should be.

The country's entry into the war greatly affected North Carolinians. Start now thinking about the war's effects on your community and your community's contributions to the war effort. How can that translate into educational opportunities? The Department does not yet have a website for this event, but for general information on World War I, visit [www.firstworldwar.com](http://www.firstworldwar.com).

*Editor's Note: Be sure to let the Federation know if you plan any events around these anniversaries. We are happy to promote your events and will include them in future issues of the Bulletin.*

## Useful Resources

*In this section, we review museum or history-related sites that might interest you. We welcome your suggestions as well.*

### ***Demographic Transformation and the Future of Museums***

**<http://www.futureofmuseums.org/reading/publications/2010.cfm>**

This report by the Center for the Future of Museums builds on its earlier report, "Museums and Society 2034: Trends and Potential Futures," which explored trends in American demography and patterns of museum visitation. In the new report, CFM explores

how museums can reach out to our increasingly diverse society. As stated by the CFM web site, the report "summarizes current research on demographic change, patterns of museum use tied to race/ethnicity; explores the attitudes of the Millennial generation towards museum; presents case studies from six museums pioneering ways to reach diverse audiences; recommends improvements to how museums conduct research and share data; points to online resources for demographic information and socioeconomic indicators; and concludes with a call to action from AAM to individual museums and the field."

# HISTORY HELP

## Useful Resources (continued)

### ***Educational Resources Offered by the National Park Service***

**<http://www.nps.gov/history/howto.htm>**

Be sure to visit the “How To” section of the National Park Service’s History and Culture page. Here you can find guidance on managing archaeological collections and locations; caring for collections; and preserving historic structures. The resources include online publications as well as online courses.

### ***Guidelines on the Care of Collections***

**[www.mnhs.org/preserve/conservation/connectingmn/CollectionCare.htm](http://www.mnhs.org/preserve/conservation/connectingmn/CollectionCare.htm)**

The Minnesota Historical Society offers a useful information series to address the general needs of a variety of items. The guidelines focus on preventive care and on a cost-effective approach to preserve collections. The information sheets are divided by topic into several categories: basic preservation considerations (such as temperature, relative humidity, light, insects and mold, etc.); storage containers, supports, and mounts; storage furniture; handling practices; cleaning practices; display; and the specific characteristics and needs of materials such as wood, leather, paper, and more.

### ***Information on Local Historic Districts***

**[www.nps.gov/history/hps/workingonthepast/index.htm](http://www.nps.gov/history/hps/workingonthepast/index.htm)**

Offered by the National Park Service, the online publication *Working on the Past in Local Historic Districts* discusses the benefits of creating a local historic district; describes local preservation ordinances and local design guidelines and how to develop them; discusses treatments such as rehabilitation and restoration; and offers answers to frequently asked questions.

### ***Museum Resources***

**[www.thc.state.tx.us/museums/musassist.shtml](http://www.thc.state.tx.us/museums/musassist.shtml)**

The Texas Historical Commission offers useful lists of books, online resources, and organizations related to topics such as basic guidelines for the preservation of historic artifacts; basic readings for the small museum; collections care resources; collections management resources; recommended light levels; resources on starting a museum and on strategic planning; and more.

### ***NCpedia***

**<http://ncpedia.org/>**

Working with the State Archives and NCLive, the State Library offers *NCpedia*, an online encyclopedia

that focuses on different aspects of North Carolina’s history and culture. Based on frequently asked questions received by the library’s reference staff, the site includes biographies, timelines, and explorations of such topics as the state’s geography, governance, history, education, culture, businesses, wildlife, and more. The site also features images, bibliographies, and links to other resources. Because *NCpedia* is an ongoing project, some sections are not yet fully developed, and information continues to be added. The State Library is seeking organizations and authors interested in contributing to *NCpedia*. To learn more, visit <http://sites.google.com/site/ncpedia>.

### ***Sample Historic Housekeeping Handbook***

**[www.mnhs.org/preserve/conservation/reports/manual-0102.pdf](http://www.mnhs.org/preserve/conservation/reports/manual-0102.pdf)**

Though the *Historic Housekeeping Handbook* is intended for use by staff at the Minnesota Historical Society’s historic buildings, it may be a useful tool to help you think about housekeeping issues for your own historic structures. There are also a number of books related to this topic, such as *The National Trust Manual of Housekeeping* ([www.nationaltrust.org](http://www.nationaltrust.org)); *Caring for Your Historic House* (Heritage Preservation, [www.heritagepreservation.org](http://www.heritagepreservation.org)); and *Historic House Museums: A Practical Handbook for Their Care, Preservation, and Management*, (Oxford University Press, [www.oup.com](http://www.oup.com)).

# Federation Bulletin

## CALENDAR OF EVENTS

**ALLIANCE FOR HISTORIC HILLSBOROUGH** (Hillsborough)  
[www.historichillsborough.org](http://www.historichillsborough.org)  
 (919) 732-7741  
*(For a complete list of events, please visit the web site.)*

### **Guided Walking Tours**

*Saturdays, Sept. 11, Oct. 9, and Nov. 13, 10 a.m., 2 p.m.*

Come to the Alexander Dickson House and explore Hillsborough's history on a 90-minute guided walking tour through its historic district. Cost is \$5 for adults and \$2 for children ages 5 to 15.

### **Family Fun Day**

*Saturday, Sept. 11, 10 a.m.-4 p.m.*

Come to Hillsborough for a day of family fun. Begin your day at the Alexander Dickson House to pick up a list of the day's activities and to take part in a scavenger hunt around town. As part of the day's events, the Burwell School Historic Site and the Orange County Museum are also offering "Colonial Kids Day" from 11 a.m. to 4 p.m., giving children a chance to play colonial games and try on colonial clothing. The museum is also offering a lesson in Colonial medicine between 1 p.m. and 3 p.m. Free.

### **Last Friday**

*Fridays, Sept. 24 and Oct. 29,*

*6:30 p.m.-9:30 p.m.*

Come to downtown Hillsborough to see artists, food vendors, musicians, and craftspeople set up their wares on the sidewalks around the courthouse.

### **Yard Sale**

*Saturday, Oct. 9, 8 a.m.*

The Orange County Historical Museum will be holding its annual Yard Sale in the parking lot across from SunTrust Bank on South Churton Street.

### **Spirits of Hillsborough Halloween Tours**

*Friday, Oct. 29,*

*7 p.m.-8:30 p.m.*

Come to the Alexander Dickson House and take a tour of haunted historic Hillsborough. Tours leave every half hour. Cost is \$10 per person and \$5 for children ages 5 to 15. Reservations are encouraged, and tickets will begin being sold October 1st. Please call (919) 732-7741 for more information.



### **Home for the Holidays Storytelling Event**

*Saturday, Nov. 27, 8 p.m.*

Join Lee Smith, Michael Malone, Randall Kenan, Nancy Demorest, and Daniel Wallace as they narrate stories depicting various experiences of small town life. A wine and cheese reception will welcome everyone. Tickets cost \$18 in advance, \$20 at the door, with all proceeds benefiting the Orange County Historical Museum. The event itself will be hosted by Leland Little Auction and Estate Sales. For more information, call the museum at (919) 732-2201 or visit [www.orangenchistory.org](http://www.orangenchistory.org).

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### **AYCOCK BIRTHPLACE** (Fremont)

[www.nchistoricsites.org/aycock/aycock.htm](http://www.nchistoricsites.org/aycock/aycock.htm), (919) 252-5581

### **The Aycocks at Home and at War**

*Saturday, Oct. 9, 10 a.m.-4 p.m.*

Come to the Aycock Birthplace to see how young Charles Aycock and his family experienced one of the most important events in the history of the United States. See demonstrations of the Aycock's home life during the Civil War, hear a talk about the time that Charles Aycock's father spent in

the State Senate during the war, and hear Confederate Cavalry reenactors talking about what life would have been like for Charles Aycock's two oldest brothers who served in the 16th NC Cavalry. The site will also have staff from Ft. Fisher to talk about a third brother who was at Ft. Fisher during the siege as part of the Confederate artillery. We will also have African-American interpreter talking about life on a middle class slaveholding farm as well as a reenactment of the marriage of Piety Aycock to Capt. James Edgerton.

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### **BEAUFORT HISTORICAL ASSOCIATION** (Beaufort)

[www.beauforthistoricsite.org](http://www.beauforthistoricsite.org)  
 (800) 575-7483

### **Carteret County Arts & Crafts Coalition Fall Show**

*Saturday-Sunday, Sept. 4-Sept. 5*

Come to the Beaufort Historic Site to enjoy this juried sale of arts and crafts of coastal artisans. Free

### **Fall Fundraising Party**

*Saturday, Oct. 23, 6:30 pm*

Enjoy this gala fundraising party held in a beautiful Beaufort home featuring the works of a selected artist. Artwork is available for purchase. Cost: \$75 per person. Please call for more information.

### **Jumble Sale**

*Saturday, Nov. 20, 9 a.m.-3 p.m.*

The Beaufort Historic Site turns into a community market with art, handmade crafts, holiday gifts, antiques, clothing, food, and much more. Free. Please contact the association if you are interested in being a vendor.

### **Community Thanksgiving Feast**

*Sunday, Nov. 21, 11:30 a.m.-1 p.m.*

# CALENDAR OF EVENTS

Enjoy a traditional turkey dinner provided by some of the area's finest restaurants. Served at the Beaufort Historic Site, dinners are available for take-out or to enjoy under our tent. Cost: \$18 in advance, \$20 on November 21. Please contact the association for more information.

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**CALDWELL HERITAGE MUSEUM**  
(Lenoir)  
[www.caldwellheritagemuseum.org](http://www.caldwellheritagemuseum.org)  
(828) 758-4004

## ***Famous and Infamous Women of North Carolina***

*Friday, Oct. 8, 7:30 p.m.*

Come to the Caldwell County Public Library in Lenoir to hear Randall Jones discuss famous and infamous North Carolina women.

## ***Fifth Sunday Open House***

*Sunday, Oct. 31, 3 p.m.-5 p.m.*

Visit the museum and buy Christmas cards and 2011 calendars that feature historic images from around the county.

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**CAPE FEAR MUSEUM OF HISTORY AND SCIENCE** (Wilmington)  
[www.capefearmuseum.com](http://www.capefearmuseum.com)  
(919) 798-4362

*(Please note that the museum will be closed on Mondays from September 9 until Memorial Day 2011.)*

## ***Learning Center: Ocean Adventures***

*Saturdays, Sept. 4, Sept. 11, Sept. 18, and Sept. 25, 10 a.m.-4 p.m.*

What is an aquanaut? Discover the answer to this question and more as you explore ocean science. Learn why the estuary is called the "ocean's nursery." Examine local shells and learn about North

Carolina's state shell. Find out why starfish are not fish at all! Use various magnification tools to examine sea life up close. Activities are appropriate for children ages 5 to 12; parental participation is required. Free with museum admission.

## ***Cape Fear 101: North Carolina Hurricanes***

*Tuesday, September 14, 7 p.m.*

Hurricane historian and author Jay Barnes will share stories and photographs chronicling our region's hurricane history. Barnes will discuss memorable storms like Hazel, Fran, and others that battered the Carolina coast over the years. Cape Fear 101 is designed for area newcomers and others interested in learning more about their community. Mix and mingle with light refreshments before and after the 7 p.m. presentation. Program fee is \$5 for museum members, \$7 for non-members.

## ***Cape Fear Skies: Myths, Stories & Legends***

*Sunday, Sept. 19, 1:30 p.m., 2:30 p.m., and 3:30 p.m.*

Venture into Cape Fear Museum's portable planetarium and explore the night sky in the daytime.

## ***2010 North Carolina Shell Show***

*Saturday, Sept. 25, 9 a.m.-5 p.m.; Sunday, September 26, 1 p.m.-5 p.m.*



Members of the North Carolina Shell Club and shell enthusiasts from up and down the east coast will present exhibits for viewing and judging in more than 20 categories. Nationally recognized awards, including the Conchologists of America Trophy, will be presented. One Museum gallery will display Shell Show exhibits; another will

be filled with shell vendors. The public is encouraged to attend. Free with museum admission.

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## ***CAPITAL AREA PRESERVATION*** (Raleigh)

<http://cappresinc.org>, (919) 833-6404

## ***Anthemion Award Presentation***

*Monday, Sept. 20, 5:30 p.m.*

Come to the Irregardless Café in Raleigh as Capital Area Preservation presents awards recognizing outstanding dedication and commitment to excellence in historic preservation in Wake County. Please call CAP for tickets.

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## ***CARTERET COUNTY HISTORICAL SOCIETY*** (Morehead City)

[www.thehistoryplace.org](http://www.thehistoryplace.org)  
(252) 247-7533

## ***Fall Family Fun Day***

*Sunday, Sept. 26, 2 p.m.*

Parents and children are invited to come to the History Place and build a scarecrow that they can take home for their own fall decorations. Each scarecrow will be created for notable people of Carteret County, such as John Motley Morehead, the founder of Morehead City; Emeline Piggott, Confederate spy, and even Blackbeard the pirate. Guests will learn a little history about some of the county's prominent people while having fun. Guests should bring a pair of jeans, a flannel shirt, and a pillow case, or, for a small charge, the museum will supply them. The History Place will also provide the straw, stuffing, backbone boards, nails, hammers, rope, and pins to hold the scarecrows together. Light refreshments will be served. The cost is \$10 per scarecrow.



# CALENDAR OF EVENTS

Please note that space is limited and advanced reservations are required. Call ext. 106 at the History Place to make a reservation.

## **9th Annual Antique-A-Thon**

*Saturday, Nov. 6<sup>th</sup>, 9 a.m.-3:30 p.m.*

For people who are hooked on the television show "Antique Roadshow" and who wonder if some of the items that they have at home might be valuable, they can find out this November at Antique-A-Thon. The public is invited to bring in family items to be identified and evaluated by experts from all over eastern North Carolina. There will be experts for decoys, furniture, jewelry, musical instruments, clocks, Civil War, glassware, firearms, knives, pottery, silver, bottles, books, documents, porcelain, toys, rugs, dolls, coins, and stamps. A wine and cheese party will also be held after the event where the public can speak with the various experts. A \$5 donation is required for every two items. For more information, call Cindi Hamilton at the History Place (252) 247-7533.

## **Holiday Craft Fair**

*Saturday, Nov. 13, 9 a.m.-4 p.m.*

More than 40 talented crafters will be on hand for this event, which is a fund-raiser for the society. The crafters' specialties include pottery, fabric dolls, clay seahorses, jewelry and gemstones, fused glass pendants, painted gourds, sculptures, hand painted wood art, birdhouses, hand painted porcelain, beaded jewelry, Native American crafts, baskets, carved birds, doll clothes, aprons, nature photography, hand-made knives, carvings, and much more. Popcorn, hot dogs, and drinks will be available to purchase during the day. Free.

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**CATAWBA COUNTY HISTORICAL ASSOCIATION** (Newton)  
www.catawbahistory.org  
(828) 465-0383

## **Murray's Mill Harvest Festival**

*Saturday, Sept. 25, 10 a.m.-5 p.m.,  
and Sunday, Sept. 26, 1 p.m.-5 p.m.*



This festival celebrates Catawba County's agricultural heritage with an array of exhibits, craftsmen, and activities, including petting zoos, antique cars, tractors and farm machinery, and traditional food preparations such as molasses making. The festival also features bluegrass, country, and gospel performances in the Murray's Mill Amphitheater. Included in the ticket price (\$5 at the gate) is a tour of the mill, whose original French buhr millstones grind away, producing bags of prized flour.

## **Hart Square**

*Saturday, Oct. 23, 10 a.m.-5 p.m.*

For one day each year, the public is welcome to visit 70 furnished log structures dating from 1782 to 1873 that have been collected by Dr. and Mrs. Robert Hart of Hickory. The day's events feature more than 200 artisans demonstrating period techniques of flax breaking and hackling, spinning, weaving, herb dying, open-hearth cooking, broom and shoe making, shingle riving, wheelwrighting, tinsmithing, and moonshining. Tickets cost \$25 and go on sale at 9 a.m. on October 1; they can be purchased in person at the Catawba County Museum of History in Newton or over the phone, with a credit card, by calling (828) 465-0383. Directions are included with the tickets, which we mail to you.

**CHICAMACOMICO LIFE-SAVING STATION HISTORIC SITE AND MUSEUM** (Rodanthe)  
www.chicamacomico.net  
(252) 987-1552

## **Chicamacomico Art Show**

*Friday-Saturday, Sept. 17-18,  
10 a.m.-5 p.m.*

Artists from throughout the Outer Banks will show their works, including works in acrylic, glass, water colors, pottery, hand-made jewelry, hanging art, fish art, photography, and still more formats. Admission is free to the outdoor art shows; please note that admission to the historic building does require the purchase of an admission sticker.

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## **DUKE HOMESTEAD STATE HISTORIC SITE**

www.nchistoricsites.org/duke/  
duke.htm, (919) 477-5498

## **Harvest, Hornworm, and Arts Festival**

*Saturday,  
Sept. 11, 10 a.m.-  
4 p.m.*

This unique festival lets you see costumed interpreters demonstrate tobacco harvesting, stringing, and curing in the morning, and hear the sounds of the only tobacco auction left in Durham in the afternoon. Throughout the day, browse local artists' wares and enjoy the hornworm race, MoonPie eating contest, musical entertainment, food, and much more!



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## **EDENTON HISTORICAL COMMISSION**

www.edentonhistoricalcommission.org, (252) 482-7800

# CALENDAR OF EVENTS

## **Taste of Edenton**

*Friday, Sept. 10, 6 p.m.*

Come to the Barker House to enjoy food from local restaurants. Tickets cost \$10 per person. Call for more information.

## **Speakers Forum**

*Thursday, Oct. 7*



Kroghie Andresen, a North Carolina decoy historian and author, will discuss decoy carvers and the history and techniques of decoy carving and collecting. Obtain tickets or make reservations at the Barker House: \$25 per person, free for Friends of the Edenton Historical Commission. Current donors of \$50 or more will be admitted free. For a fee, Mr. Andresen will provide an appraisal of your decoys.

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## **FEDERAL POINT HISTORIC PRESERVATION SOCIETY**

(Carolina Beach)  
(910) 458-0502

## **Membership Meetings**

*Mondays, Sept. 20, Oct. 18, and Nov. 15, 7:30 p.m.-9 p.m.*

Come to the Federal Point History Center to hear interesting presentations at these free meetings, which are open to the public. On September 20, Rob Evans of the N.C. Department of Agriculture will talk about ongoing efforts to protect the state's native species, including the Venus Flytrap. This plant grows only within a radius of 60 miles of Wilmington. On October 18, the meeting will focus on honoring local World War II veterans with an oral history program. The veterans will talk about their experiences on a recent trip to the new World War II

Memorial in Washington, D.C., and may talk about some of their wartime experiences as well. On November 15, LeRae Umfleet will talk about her experiences working with the 1898 Race Riot Commission and the conclusions the commission reached. Ms. Umfleet is the author of the book *A Day of Blood*, which focuses on the 1898 race riots in Wilmington.

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**FORSYTH COUNTY HISTORICAL SOCIETY** (Winston-Salem)  
[www.forsythnchistory.com](http://www.forsythnchistory.com)

## **An Evening With WWII Veterans**

*September 14, 7 p.m.*

Come to the Reynolda Manor Library and join us for a fascinating evening with WWII veterans from our area. Four veterans will share their experiences, which include shooting down German airplanes, participating in D-Day, fighting in the infantry in Europe, and more.

## **In the Footsteps of Daniel Boone**

*Tuesday, October 12, 7 p.m.*

Join Randell Jones at the Reynolda Manor Library as he talks about Daniel Boone, a pioneer hero who lived in North Carolina for 21 years. Jones is the author of *In the Footsteps of Daniel Boone*, which received the 2006 Willie Parker Peace History Book Award from the North Carolina Society of Historians.

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## **FRIENDS OF THE PAGE-WALKER HOTEL**

[www.friendsofthewalker.org](http://www.friendsofthewalker.org)  
(919) 460-4963

## **Discovering the Past through**

## **Objects: Adventures of a Real-Life History Detective**

*Friday, Sept. 17, 7 p.m.*

Noted PBS appraiser Wes Cowan, owner of Cowan's Auctions in Cincinnati and star of the PBS television series "History Detectives," will lead this special program. Through popular television shows such as "History Detectives" and "CSI," the public is learning more about the importance of historical and archival institutions and the role they play in maintaining historical records. In what promises to be an enlightening and entertaining evening, Cowan will offer his unique perspective on the evolving role of these institutions and the changing landscape of the antiques market, and share some of the interesting adventures he's encountered. Cost: \$30 per person, including a wine, cheese, and dessert reception. Tickets can be purchased online through the web site. Please note that your admission ticket will be the confirmation you receive from ordering online. Please print out your email confirmation and bring it to the event.

## **Antiques Appraisal Fair**

*Saturday, Sept. 18, 10 a.m.-4 p.m.*

Ever wonder whether that "priceless antique" you're holding on to is really worth something? Here's your opportunity to find out! Wes Cowan and his team of expert appraisers will examine your items and give a verbal appraisal of its value. Cowan and his team will evaluate historical Americana, including political memorabilia, early photography, documents, and manuscripts; decorative arts, including pottery, glassware, and china; and paintings, sculpture, and works on paper. Cost: \$10 per item. Each person can have up to 3 items appraised. Tickets can be purchased online

# CALENDAR OF EVENTS

through the web site. Please note that your admission ticket will be the confirmation you receive from ordering online. Please print out your email confirmation and bring it to the event.

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**GASTON COUNTY MUSEUM OF ART AND HISTORY** (Dallas)  
www.gastoncountymuseum.org  
(704) 922-7681

**Coffee with the Curator**  
Wednesday, Sept. 1, 10:30 a.m.-11:30 a.m.



Are you curious about some of the items you're storing in your attic? During this program, you can bring up to three items for curator Stephanie

Haiar to examine; she will identify objects and provide preservation suggestions. Please bring photographs if objects are too large. Visitors who are interested in donating items to the museum are also invited to attend to have their items considered. There is no appointment needed for this free program, which is open to the public. Please note that there will be no appraisals at this program.

## **Blues Out Back**

Friday, Sept. 10, 6:30 p.m.-8 p.m.  
Enjoy this free performance by blues musician Big Ron Hunter.

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**GREENSBORO HISTORICAL MUSEUM**  
www.greensborohistory.org  
(336) 373-2043

**Ghost Stories in the Graveyard**  
Saturday, Oct. 23 at 11 a.m.  
Bring your blanket or chairs and

enjoy the not-so-scary tales told by Cynthia Moore Brown, an expert storyteller.

## **Ghoulash: Moonlight Cemetery Walk**

Saturday, October 23, 5 p.m.-9 p.m.  
Stroll through the Old First Presbyterian Graveyard with a guide and meet Greensboro's heroes from the past.

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**HIGH POINT HISTORICAL SOCIETY**  
www.highpointmuseum.org  
(336) 885-1859

## **Introduction to Revolutionary War Resources for Family and Local History Researchers**

Wednesday, Sept. 8, 6:30 p.m.-7:30 p.m.  
Come to Children's Story Room on the first floor of the High Point Public Library for this introductory session, led by Jackie Hedstrom. Some topics of discussion include: the differences between militia and Continental Line soldiers, military service versus public service, and Revolutionary War Pensions and Bounty Land Acts. Registration is required. To register, contact Ms. Hedstrom at jackie.hedstrom@highpointnc.gov or call (336) 883-3637.

## **Mingle with the Historical Society and DAR**

Thursday, Sept. 9, 6 p.m.-8 p.m.  
The High Point Historical Society and the Daughters of the American Revolution will present Travis Bowman, author of *Hercules of the Revolution*, to discuss his book and answer questions about his ancestor. The evening will include refreshments as well as opportunities for networking. Free for historical society members, DAR members, and High Point Museum

Guild members; \$10 for non-members. To register, contact Teresa Loflin at (336) 883-3022 or [teresa.loflin@highpoint.nc.gov](mailto:teresa.loflin@highpoint.nc.gov).

## **Corn Husk Doll Making in the Historical Park**

Saturday, Sept. 11, 10 a.m.-4 p.m.  
Sunday, Sept., 12, 1 p.m.-4 p.m.  
Discover how Native Americans and early Quaker settlers used things from the natural environment to make toys. Make your own corn shuck doll to take home. Our costumed interpreters will show you how. All ages are welcome to this drop-in program. Cost: \$1 per doll; free for members.



## **Day in the Park**

Saturday, Sept. 18, 11 a.m.-5 p.m.  
Our historical park will be closed this day so that our interpreters may participate in the folk-life demonstrations at City Lake Park. Free.

## **Like a Bear with His Stern in a Corner**

Saturday, Sept. 18, 3 p.m.-4:30 p.m.  
Come to Children's Story Room on the first floor of the High Point Public Library to hear authors Steward Dunaway and Jeff Bright, who will provide a Power-Point presentation about their Revolutionary War research book, *Like a Bear with His Stern in a Corner*. The title is based on a quote from Patriot Col. Otho Williams to Gen. Green describing the military tactics of the English Gen. Cornwallis. The presentation will be followed by a question and answer session and book signing. Free and open to the public. No registration is required. For more information, contact Stephan

# CALENDAR OF EVENTS

Rantz at (336) 883-3637 or email [stephen.rantz@highpoint.gov](mailto:stephen.rantz@highpoint.gov).

## **Blacksmithing Demonstration in the Historical Park**

*Sunday, Sept. 19, 1 p.m.-4 p.m.*

Come watch our costumed blacksmith in action as he crafts various iron pieces. All ages are welcome to this free, drop-in program.



## **Introduction to Wills and Estate Records**

*Wednesday, Sept. 22, 6:30 p.m.-7:30 p.m.*

Wills and estate records are very important sources of genealogical information for family and local history researchers. Larry Cates will conduct this introductory program in the Children's Story Room on the first floor of the High Point Public Library. Registration is required. Contact Cates at [larry.cates@highpointnc.gov](mailto:larry.cates@highpointnc.gov) or (336) 883-3637.

## **6th Annual Smithsonian Magazine Museum Day**

*Saturday, Sept. 25, 10 a.m.-4 p.m.*

Museum Day is a nationwide event where participating museums and cultural institutions across the country offer free admission and other discounts to anyone presenting a Museum Day Ticket. Join us for a day of learning about local history and family fun including a scavenger hunt and historic games.

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## **HISTORIC BETHANIA**

[www.townofbethania.org](http://www.townofbethania.org)  
(336) 922-0434

## **Black Walnut Festival**

*Saturday, Sept. 25, 10 a.m.-4 p.m.*

Join us for a day of food, live music,

arts and crafts, and family fun in the historic Town of Bethania.

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**HISTORICAL SOCIETY OF THE LOWER CAPE FEAR** (Wilmington)  
<http://hslcf.org>, (910) 762-0492

## **Secret Garden Tour**

*Friday-Saturday, Sept. 17-18, 10 a.m.-4 p.m.*

See large and small gardens that feature lush landscaping, water features, lawns, sculpture, fountains, and more. This tour gives you a chance to see private gardens that add to the elegance of Wilmington. Tickets cost \$15 if purchased by September 3, \$18 after September 3, and they can be used both days. Visit the web site or call the society to learn more.

## **Yadkin Valley Bus Tour**

*Wednesday-Thursday, Sept. 29-30*

Visit five wineries in the beautiful Yadkin Valley during this bus tour. Cost: \$225 per person. Please call the society for more information.

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## **HISTORIC ROSEDALE**

(Charlotte)  
[www.historicrosedale.org](http://www.historicrosedale.org)  
(704) 335-0325

## **Cultural Free-For-All**

*Saturday, Sept. 25, 1:30 p.m. and 3:30 p.m.*

This will be a day of free admission to the community with advance registration. Participation will be limited to 20 per tour. To register in advance, email Education Director, Sara Craig, at [roseedu@historicrosedale.org](mailto:roseedu@historicrosedale.org).

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## **HISTORIC STAGVILLE STATE**

## **HISTORIC SITE** (Durham)

[www.stagville.org](http://www.stagville.org), (919) 620-0120

## **Twilight Tours**

*Saturday, Oct. 16, 5:30 p.m.-9:30 p.m.*

Have you ever wondered what the site would look like at night? Celebrate the 150th anniversary of the Great Barn on tour under the stars. Tours last about 30 minutes and go through the slave quarters at Horton Grove and the Great Barn. Tours run every 15 minutes and will begin at 5:30 and go until 9:30. End the night with a little cake and cider at the Visitor's Center. Please note that a fee and registration are required; please call the site for more information.

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## **LAWNDALE HISTORICAL SOCIETY**

[www.lawndalenc.org](http://www.lawndalenc.org)  
(704) 538-7212

## **Amazing Grays...A Tribute to Cleveland Grays, C.S.A.**

*Saturday, Sept. 18, 3 p.m.-6:30 p.m.*

Come to the museum to see demonstrations and re-enactment displays, encampments, and weapon firings, and to browse through Civil War-related reproductions and other items offered by vendors. This event is also a celebration and launch party for the society's new book, "Deer Wife:" *The Civil War Letters of David Johnson, Co. B, 11th Regt. Inf., NC, CSA*. This book features 28 to 30 letters written between January 1864 and June 1864 from David Johnson to his wife Susannah and their children. Books will be available for sale at the event. The event is free. Please note that the outdoor activities will be followed by a play, *Soldiers in Gray*, at the Community Center. The historical

# CALENDAR OF EVENTS

society welcomes vendors interested in selling or showing Civil War-related reproductions or items; there is no charge to be a vendor. The society also welcomes reenactors interested in setting up an encampment. To contact the society about being a vendor or setting up an encampment, please call Theresa Lowe at (704) 538-9304 or Beth Cabandiss at (704) 482-2468 by September 6.

## ***Soldiers in Gray: A Musical Journey***

*Saturday, Sept. 18, 7 p.m.*

After enjoying the "Amazing Grays" program outside the museum, come to the Community Center next door to see Stan Clardy's award-winning one-man play. This musical tells the story of a soldier's life before, during, and after the Civil War.

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**MOORE COUNTY HISTORICAL ASSOCIATION** (Southern Pines)  
www.moorehistory.com  
(910) 692-2051

## ***Kenansville Liberty Hall Day Tour***

*Wednesday, Sept. 22*

Enjoy a guided tour of Liberty Hall Plantation, built in the early 19th century by Thomas Kenan II. This two-story homestead is an outstanding example of Greek Revival Architecture, the eleven rooms fully decorated in period style, with its parlor having hosted the wedding of Henry Flagler and Mary Lily Kenan in 1901. On the grounds we will tour the overseer's cottage, carriage house, chicken coop, and smokehouse. We will also tour the Chowan Museum next door, which is housed in an 1848 house and features several thousand rare and unusual arti-

facts of early rural America. On the grounds are a log school house one-room log cabin, a country store, a post office, and a log tobacco barn. After lunch we will visit Buckner Hill Plantation, which will be familiar to many as the location for the filming of the movie "Divine Secrets of the Ya-Ya Sisterhood." Cost: \$40 for members, \$45 for non-members. Call (910) 962-2051 to reserve your space. Please note that the van leaves from the Shaw House at 8:30 a.m.

## ***Southern Pines Autumnfest Craft Fair***

*Saturday, Oct. 2,  
9 a.m.-4 p.m.*

Join the Moore County Historical Association at our booth at the annual Autumnfest Festival. The historical association will be selling items from our gift and book shop including our ever-popular gift soaps and note cards. The festival itself features craft booths, foot races, children's activities, hand-crafted items, food, and live entertainment. Free.



## ***Talk by Bill Thompson***

*Sunday, Oct. 3, 2 p.m.*

Come to the First Baptist Church in Southern Pines to hear Bill Thompson, who will share humorous stories and observations about life in North Carolina and the South. Thompson is the author of several books, including *Sweet Tea*, *Fried Chicken and Lazy Dogs: A Reflection of North Carolina Life*, as well as a former regular contributor to *Our State Magazine*. Free.

## ***Shaw House Vintage Collectible and Antique Fair***

*Saturday, Oct. 9, 9 a.m.-3 p.m.*

Come to the Shaw House for this free event and buy collectibles and

antiques from vendors; enjoy food and live traditional music; take guided tours of three historic homes on the property; and make bids in a silent auction. The historical association is accepting donations for the silent auction and is also accepting booth reservations for individuals or antique dealers, with booth fees of \$45. Visit the web site or call for more information.

## ***Antique Show and Sale***

*Friday-Saturday, Nov. 5-6,*

*10 a.m.-5 p.m.; Sunday, Nov. 7,  
11 a.m.-4 p.m.*

Come to the Fair Barn in Pinehurst for this sale, featuring more than 30 dealers of art, furniture, glass, jewelry, linens, pottery, and more. A portion of the proceeds from ticket sales benefits the historical association. The cost of admission has not yet been announced; check the web site or call the association for details.

## ***Raleigh Day Tour***

*Wednesday, Nov. 10*

Explore the North Carolina Museum of History and the Joel Lane House during this bus tour. Admission cost and departure time have not yet been announced; check the web site or to call the association for more information.

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## **MOUNT AIRY MUSEUM OF REGIONAL HISTORY**

www.northcarolinamuseum.org  
(336) 786-4478

## ***Storybook Museum***

*Fridays, Sept. 3, Oct. 1, Nov. 5,  
10 a.m.*

Join your museum the first Friday of every month for fun and fantasy as we read stories related to the museum exhibits. Explore history

# CALENDAR OF EVENTS

and nature through books, activities, and more! This free program is intended for preschool-age children. Autumn will be the theme for the September program, Halloween for the October program, and Thanksgiving for the November program.

## **Super Saturday**

*Saturdays, Sept. 11, Oct. 9, Nov. 13, 10 a.m.*

Super Saturdays are workshops for children ages 7 and up where they can roll up their sleeves and get their hands on history! Space is limited to 25 children, so pre-registration is encouraged. Super Saturday is free to museum members and \$5 for non-members. To register, please call the museum.

## **Toast and Jam**

*Saturdays, Sept. 11, Oct. 9, Nov. 13, 5 p.m.-7 p.m.*

Enjoy good wine, good music, and a taste of Mount Airy, all set in the museum's picturesque courtyard. This monthly program showcases a number of the region's wineries as well as local musical talent. The wineries will offer wine tasting and sales, along with a brief educational program about their wines between musical sets. As an added bonus, there will be one local restaurant on-hand at each event to provide visitors with "a taste of Mount Airy." Please visit the web site for the names of the wineries and musicians at each event. Please note that in case of bad weather, Toast and Jam will be held in the Museum Annex. Free.

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## **MURFREESBORO HISTORICAL ASSOCIATION**

www.murfreesboronc.org  
(252) 398-5922

## **Meherrin River Trail Ride**

*Friday-Saturday, Nov. 5-6*

The proceeds from this horse ride benefit the historical association and the Boykins Fire Department. Please note that an online liability form must be completed. Cost: \$30 per rider, \$15 for meal only. Call the association for more information.

## **Annual Soup and Sandwich Sale**

*Tuesday, Nov. 9, 11 a.m.-2 p.m.*

Enjoy a bowl of homemade vegetable soup, crackers, a pimento cheese sandwich, iced tea or coffee, and dessert. Meals can be eaten on site or taken out, with delivery service available for groups. Tickets cost \$6 and may be purchased in advance from the MHA office at 116 North Main Street in Murfreesboro. Please call the MHA office at (252) 398-5922 no later than November 6 to arrange for group delivery.

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## **MUSEUM OF THE CAPE FEAR HISTORICAL COMPLEX**

(Fayetteville)

www.museumofthecapefear.ncdcr.gov, 910-486-1330

(All programs are free.)

## **Festival of Yesteryear**

*Saturday, Sept. 11, 10 a.m.-5 p.m.*

The festival highlights North Carolina's colonial heritage. Re-enactors, cooking demonstrations, and performances will be part of this grand celebration. Come see how North Carolinians lived during a truly revolutionary time.

## **North Carolina Quiz Bowl**

*Thursday, Sept. 23, 7 p.m.*

Test your knowledge of the Tar Heel State. The Museum of the Cape Fear invites contestants of all ages to compete in the North Carolina Quiz Bowl. The competition is limited to 20 participants. Registration is first-come, first-served. Call (910) 486-1330 to register. Registrations will be accepted at the door until all 20 slots are filled. Spectators are welcomed.

## **Arsenal Park Living History Program**

*Sunday, Oct. 24, 1 p.m.-5 p.m.*

This program focuses on a Mexican War camp and features musket-firing demonstrations. Learn about uniforms, weapons, and other aspects of this period.

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## **NEW BERN HISTORICAL SOCIETY**

(New Bern)

www.newbernhistorical.org  
(252) 638-8558

## **Bayard v. Singleton**

*Thursday, Sept. 16, 1 p.m. and 2:30 p.m.*

The Craven County Bar Association and the New Bern Historical Society are co-sponsoring two public reenactments of New Bern's colonial landmark case, *Bayard v. Singleton*. This case was one of the most important early cases involving the exercise of judicial review by an American court. The performances will be at the newly renovated Federal Courthouse on Middle Street. Space is extremely limited, so make your reservation early by calling the historical society or by sending an email with your reservation request to pat@newbernhistorical.org. Free. For additional information please visit www.cravencountybar.org.



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## ***Haunted Evening***

*Fridays, Oct. 1, 8, 15, and 22,  
8 p.m. and 9 p.m.*

A ticket to Haunted Evening gives patrons entry to the year 1867 at the Attmore-Oliver House as Union forces occupied New Bern. The atmosphere is set by the mourning wreath on the door, the flickering candles, and the veiled mirrors as visitors approach a wake being held inside the house. Find out about southern funeral customs and New Bern after the Civil War. See and hear what happened when paranormal investigators explored the Attmore-Oliver House. Advance tickets cost are \$12 and are available online; tickets purchased night of performance cost \$14.

## ***Ghostwalk 2010***

*Thursday, Oct. 28, 6 p.m.-9 p.m.  
Friday-Saturday, Oct. 29-30,  
5 p.m.-9 p.m.*

This annual fundraising event features a different theme each year. Patrons visit distinctive homes, a cemetery, and theaters in the downtown district where they encounter "character ghosts." Tickets cost \$15 in advance, \$20 on the day of the program, with lower prices for military, students, and children. Please call for more information.

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**NORTH CAROLINA FRIENDS  
HISTORICAL SOCIETY** (Greensboro)  
www.ncfhs.org, ncfhs@ncfhs.org

## ***Annual Meeting***

*Saturday, Nov. 13, noon*

The North Carolina Friends Historical Society invites anyone interested in Quaker history to its annual meeting, which will be held at the Friends Home West, 6100 West Friendly Avenue in

Greensboro. This event is open to the public and will feature Frank Levering, of Levering Orchards in Virginia, talking about the environmental legacy left to him by his parents, Frank and Miriam Levering. A buffet lunch will be offered as well. Registration for the lunch and the program costs \$12 and is due by November 8; please call Lynne Gray at (336) 232-4618 to register. For those who do not want to eat lunch but who want to hear the speaker, attendance is free; the speaker's part of the program will start about 1 p.m.

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## **NORTH CAROLINA MUSEUM OF HISTORY** (Raleigh)

www.ncmuseumofhistory.org  
(919) 807-7900

*(All programs are free. For a  
complete list of events, please call  
or visit the Web page.)*

## ***Family Day: Colonial North Carolina***

*Saturday, Sept. 25, 11 a.m.-4 p.m.*

One of the original 13 colonies, North Carolina has a rich history. Get to know the 1700s during this large, fun-filled educational event. Funding for the event is provided by Golden Corral. During this program, you can tour *Discover the Real George Washington* free of charge; watch craftspeople at work and make your own sample crafts to take home; meet Revolutionary War soldiers and see the gear they carried into battle; churn butter, grind corn, and then taste the fruits of your labor; listen to stories from backcountry Carolina; practice writing with a quill pen; and answer colonial trivia to win a prize.



## ***Putting a Face on the First President***

*Sunday, Oct. 3, 2 p.m.-3:30 p.m.*

Jeffrey Schwartz, professor of anthropology at the University of Pittsburgh, will describe how he and his team used computer imaging and forensic techniques to help create the life-size statues of our nation's first president in *Discover the Real George Washington*. A reception follows the program. To register, call (919) 807-7992 by Oct. 1.

## ***The Great Dismal: A Carolinian's Swamp Memoir***

*Saturday, Oct. 9, 3 p.m.-4 p.m.*

Join Bland Simpson, professor of English and creative writing at UNC-Chapel Hill, as he blends personal experience, oral history, and natural history to create an intriguing portrait of the Great Dismal Swamp and its people. A book signing will follow the program.

## ***History à la Carte: Carolina Backcountry at War***

*Wednesday, Oct. 13, 12:10 p.m.-  
1 p.m.*

Some of the most remarkable social, political, and military events in American history occurred in North Carolina between 1761 and 1781. Tom Magnuson of the Trading Path Association, will address how these events impacted our state. Bring your lunch; beverages are provided.

## ***Fifteenth Annual American Indian Heritage Celebration***

*Saturday, Nov. 20, 11 a.m.-4 p.m.*

Catch the excitement of the year's largest event at the North Carolina Museum of History. Musicians, dancers, artists, storytellers and authors from North Carolina's eight state-recognized tribes will gather for this popular family event. With something for all

# CALENDAR OF EVENTS

ages, the celebration is a firsthand opportunity to learn about the state's Indian culture, past and present. The day's activities will include performances, craft demonstrations, hands-on activities, food, and much more.

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**NORTH CAROLINA RAILROAD MUSEUM/NEW HOPE VALLEY RAILWAY** (New Hope)  
www.nhvry.org, (919) 362-5416

## ***Mail on the Move – 1862 and 1922***

*Sunday, October 3, 11 a.m.-4 p.m.*  
Learn about two very different

ways the mail was handled when on the move in two eras seventy-five years apart. This unique, one-day exhibit features Confederate

reenactor Captain Darwin Roseman, Military Postmaster of Alexander's Artillery Battalion, demonstrating mail handling and postal operations for an army on the move during the middle of the 19th century. Then step aboard ex-Southern Railway baggage and Railway Post Office (RPO) car 188 to meet Postmaster Robert Majors to see how procedures had changed sixty years later when mail was transported and actually sorted on moving trains. This is a true educational experience for everyone. Free.

## ***Train Rides***

*Sundays, Sept. 5, Oct. 3, and Nov. 7*  
*11 a.m., 12:15 p.m., 1:30 p.m., 2:45 p.m., and 4 p.m.*

Experience the thrill of riding the rails—see, hear, and feel a part of railroad history. The New Hope Valley Railway offers activities, themes, and events for all ages to enjoy. Tickets: \$10 for adults and

for children 13 and up, \$7 for children 2 to 12.

## ***Operate-a-Loco***

Call the train yard office to learn more about this program, which puts you in the engineer's seat at the controls of one of our diesel-electric or steam locomotives. Reservations must be made two weeks in advance, or you can check the online schedule page for online reservations. Cost: \$125 for the historic diesel locomotive, \$250 for the steam locomotive.

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**OLD SALEM** (Winston-Salem)  
www.oldsalem.org, (888) 653-7253  
(For a complete listing of events, please visit the Web site.)

## ***Hearthside Cooking & Candlelight Dinner***

*Saturday, September 25*

Prepare and eat a complete early 19th-century meal. Costumed staff will aid participants as they use authentic recipes and traditional hearth cooking techniques to prepare a meal. Participants will learn to fire a brick back oven and use a tin oven to roast meats and more. At the end of the class, enjoy the meal by candlelight. Participants must be at least 18 years old. The class costs \$75 (\$67.50 for Friends of Old Salem) and is held in the Single Brothers' House and Single Brothers' Workshop. Please call (336) 721-7350 to register.

## ***Harvest Day***

*October 16, 2010*

This year, Old Salem's annual Harvest Day will focus on the many trees in the district and the beautiful fall colors that we experience every year in North Carolina. Ring in the fall with a full day of

hands-on activities and events designed for the whole family. Activities are included with an All-In-One ticket.

## ***Trick or Treat in Old Salem***

*Saturday, Oct. 30, 6 p.m.-9 p.m.*  
Visit the historic district and stop at the historic buildings for treats!

## ***Holiday Wreath Classes***

*Saturday, November 20,*  
*11 a.m., 1 p.m., and 2:30 p.m.*  
Embellish an ever-green wreath for your home with dried and fresh materials harvested from Salem's gardens! Cost: \$35 for adults and children (\$31.50 for Friends of Old Salem). Please call (336) 721-7350 to pre-register.



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**PRESERVATION DURHAM** (Durham)  
www.preservationdurham.org  
(919) 682-3036

## ***Preservation Durham 35th Anniversary Party***

*Thursday, Sept. 23, 5 p.m.-7:30 p.m.*  
Join Preservation Durham members and friends at Historic Hill House (900 South Duke Street) for the final event celebrating our 35th Anniversary year! We also welcome Preservation North Carolina as special guests during their annual conference in Durham. Tickets are \$35. Please make reservations by visiting the web site or by contacting Preservation Durham at (919) 682-3036.

## ***Lunch and Learn***

*Wednesday, Oct. 20, 11:30 a.m.*  
Come to Pop's Restaurant in West Village for informative programs about Durham's history. Lunch and Learn programs are held on





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alternate months from October through April and include a delicious lunch. The October 20 program focuses on the history of the Duke Library archives, an important resource for local history. Single event tickets are \$20 for Preservation Durham members, \$18 for Preservation Durham senior members, and \$25 for the public. Season passes are available to Preservation Durham members for \$70. Call or visit the web site to make reservations.

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**THE PRESERVATION SOCIETY OF CHAPEL HILL** (Chapel Hill)  
www.chapelhillpreservation.com  
(919) 942-7818

## **Lunchbox Lectures**

*Wednesdays, Sept. 15, Oct. 20, and Nov. 17, noon*

Bring your lunch and come to the historic Horace Williams House to hear talks by local experts. On September 15, Debbie Long will offer a talk entitled "Following My Mother Through the Concentration Camps." The October 20 lecture will be "Ghost Stories of Chapel Hill," and on November 17 Freddie Kiger will offer "Freddie's Favorite Topic of the Civil War." Suggested donation: \$5.

## **Haunted Chapel Hill**

*Friday, Oct. 29, 7 p.m.*

Follow guided tours of Chapel Hill's Old Town Cemetery. More information will be posted on the web site. Tickets: \$10.

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## **WESTERN NORTH CAROLINA HISTORICAL ASSOCIATION**

www.wnchistory.org  
(828) 253-9231

## **Paper Doll Party**

*Saturday, Sept. 11, 11 a.m.*



This doll party is part of the monthly History Parties for children, featuring hands-on activities that bring history

to life. A fee is usually charged. Please call the museum for more information.

## **Tour of UNC-Asheville's**

### **Special Collections**

*Saturday, Sept. 11*

Take a peek into the Special Collections at UNC-Asheville's Library during this program led by public services librarian and associate professor Helen Wykle. Please call the historical association for more information.

## **Revolutionary War Bus Tour**

*Saturday, Sept. 25*

Join us as we visit King's Mountain and Cowpens historic battlefields with guidance and information from local experts. Please call the historical association for more information.

## **Grove Park Inn Tour**

*Sunday, Oct. 3*

Bruce Johnson, renowned expert on Craftsman furniture, will lead this tour of the historic Grove Park Inn. Johnson's Arts & Crafts conference, held at the inn each year, is a magnet for craftspeople and enthusiasts across the nation. Please call the historical association for more information.

## NEW EXHIBITS

## In-State Exhibits

**CAPE FEAR MUSEUM OF HISTORY AND SCIENCE** (Wilmington)  
www.capefearmuseum.com  
(910) 798-4350

***Cape Fear Treasures: Grooming Now Open***

Glimpse a selection of personal grooming items as you explore treasures from museum's collection. From wooden hair curlers to strawberry lip gloss, discover objects that help tell the stories of grooming through time. Free with museum admission.

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**GASTON COUNTY MUSEUM OF ART AND HISTORY** (Dallas)  
www.gastoncountymuseum.org  
(704) 922-7681

***A Work in Progress: Artwork by Jason Reynolds***

*Aug. 31-Oct. 30, 2010*

As part of its partnership with Gaston College to provide a venue for upcoming local artists, the museum is offering this exhibit of paintings by Gaston College student Jason Reynolds. In his art, Reynolds combines traditional artwork with comic book sensibilities, mixed with social commentary and personal views.

***Love & War: The History of Wartime Weddings***

*Aug. 28-March 6, 2011*

This exhibit features a collection of wedding dresses, photographs, military uniforms, and weapons that span the period from the Revolutionary War to the Iraq War. Visitors will learn how wedding traditions and fashions have changed over the years and how war has affected these changes.

Read local stories of couples who have experienced marriage during wartime, test your knowledge of wartime facts, and even dress up in military uniforms and load your pack as if going to war.

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**MOUNT AIRY MUSEUM OF REGIONAL HISTORY**  
www.northcarolinamuseum.org  
(336) 786-4478

***Century of Service: 100 Years of Boy Scouting***

*Through Jan. 15, 2011*

Produced in collaboration with the National Boy Scout Council and the Old Hickory Council-Raven Knob Scout Museum, this exhibit features an interactive journey through the past, present, and future of the Boy Scouts of America and focuses on the service aspect and local traditions in northwest North Carolina.

***Surry Quilters' Guild 2010 Quilt Show***

*Through Oct. 2, 2010*

More than 30 beautiful, hand-made quilts will be on exhibit on the 3rd floor of the museum.

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**MUSEUM OF THE CAPE FEAR HISTORICAL COMPLEX** (Fayetteville)  
www.museumofthecapefear.ncdcr.gov, (910) 486-1330

***Heroes of the Surf***

*Through March 6, 2011*

For more than 400 years, thousands of seafaring ships have wrecked in the treacherous waters off North Carolina's Outer Banks in the

area known as the "Graveyard of the Atlantic." For most of this time, there was no organized effort by colonial, state, or national governments to aid shipwreck victims. This changed when the U.S. Life-Saving Service was created in 1874. *Heroes of the Surf* chronicles the establishment of this service and how it affected the state's maritime history. Museum visitors will learn how surfmen lived and trained, and they will see equipment that was used to save lives. The U.S. Life-Saving Service eventually became the U.S. Coast Guard.

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**NORTH CAROLINA MUSEUM OF HISTORY** (Raleigh)  
www.ncmuseumofhistory.org  
(919) 807-7900

***Discover the Real George Washington: New Views From Mount Vernon***

*Sept. 10, 2010-Jan. 21, 2011*

This traveling exhibition from Mount Vernon Estate & Gardens offers a new and refreshing perspective on our nation's first president, his achievements, and his family and times. Nearly 100 original objects associated with Washington, including the only surviving complete set of his famous dentures, are featured. The N.C. Museum of History is the only venue in the Southeast on the exhibition's national tour. Admission: free for ages 18 and under; \$10 for ages 19 and up; and \$8 for senior citizens, active military personnel, students, and adult groups of 10 or more. More special rates and ticket information are available at the museum web site or by calling the museum. The museum is offering a variety

## NEW EXHIBITS

## In-State Exhibits

of programs in conjunction with this exhibit; please see the Calendar of Events for a sampling of these programs. Also, children can enjoy fun, hands-on activities in the museum lobby. They can get a firsthand look at a soldier's life during the American Revolution by climbing into a military wedge tent, trying on period clothing, and more! The museum's Colonial Discovery Room features interactive activities about life in backcountry North Carolina during the 18th century. Please note that hours may vary for the Colonial Discovery Room.

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**ORANGE COUNTY HISTORICAL MUSEUM** (Hillsborough)  
www.orangeNChistory.org  
(919) 732-2201

***Celebrating 100 Years of Service: The Orange County Public Library***  
*Through October 2010*

Did you know that where the museum now stands was once the site of two library buildings? Learn more about the history of our library at this exhibit, which uses photos,

quilts, and text to bring to life 100 years of the library serving the Hillsborough community. Displays discuss the history of the library and how it continues to bring the community together with its outreach programs.

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**THE PRESERVATION SOCIETY OF CHAPEL HILL** (Chapel Hill)  
www.chapelhillpreservation.com  
(919) 942-7818

***Investigations***  
*Through Sept. 19, 2010*  
See this exhibit of photographs by Nicholas Graetz.

***Acrylic and Oil Paintings***  
*Sept. 26-Oct. 24, 2010*  
Enjoy this artwork by Michal Mullen, and meet the artist at the opening reception on September 26, from 2 p.m. to 4 p.m.

***Paintings and Stoneware***  
*Oct. 31-Nov. 24, 2010*  
See paintings by Anthony Ulinkski and stoneware by Marsha Owen at this exhibit. Meet the artists at an opening reception on Sunday, Oct. 31, from 2 p.m. to 4 p.m.

**STANLY COUNTY MUSEUM** (Albemarle)  
www.stanlycountymuseum.com,

***Textile Exhibit***  
*Sept. 14-Oct. 15, 2010*  
Enjoy this textile exhibit at the Stanly Count Museum. Free. For more information, contact Jonathan Underwood at (704) 986-3777.

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**WESTERN NORTH CAROLINA HISTORICAL ASSOCIATION** (Asheville)  
www.wnchistory.org  
(828) 253-9231

***Antique Quilts & Coverlets***  
*Through Oct. 3, 2010*  
Come to the Smith-McDowell House Museum to see a wide variety of homemade bedcoverings, including patchwork quilts, autograph quilts, crazy quilts, double-weave coverlets, and embroidered coverlets. These quilts from the 19th and early 20th century offer something for everyone, whether you're a historian interested in women's work, a quilter looking for inspiration, or just someone who likes to see beautiful things.

## Out-of-State Exhibits

**ATLANTA HISTORY CENTER**  
www.atlantahistorycenter.com  
(404) 814-4000

***With Malice Toward None: The Abraham Lincoln Bicentennial Exhibition***  
*September 4-Nov. 6, 2010*

This exhibit, organized by the Library of Congress, charts Lincoln's growth from prairie lawyer to preeminent statesman and addresses the monumental issues he faced, including slavery and race, the dissolution of the Union, and the Civil War. The exhibition reveals

Lincoln the man, whose thoughts, words, and actions were deeply affected by personal experiences and pivotal historic events. By placing Lincoln's words in a historical context, the exhibition gives visitors a deeper understanding of how remarkable Lincoln's decisions were for their time and why his words continue to resonate today. The Atlanta History Center is the only venue in the South to support this important traveling exhibit. Admission to the museum costs \$16.50 for adults, \$13 for seniors and students 13 and up, and \$11 for youth 4 to 12.

# WORKSHOPS AND CONFERENCES

## Workshops

### In-State Workshops

#### EDGECOMBE COMMUNITY COLLEGE (Tarboro)

##### ***Historic Preservation Trades Courses***

Edgecombe Community College in Tarboro offers a number of continuing education classes focused on historic preservation trades. The “Carpentry: Wood Siding” class will be offered Saturday through Sunday, September 11 and 12, from 8 a.m. to 5 p.m. Join instructor Larry Waldrop to learn how to select appropriate siding for historic houses and how to install it. The class is limited to 12 students. Fee: \$65. “Plaster Installation” will be offered Saturday through Sunday, October 2 and 3, from 8 a.m. to 5 p.m. Learn about the history of plaster use in America, the different types of plaster, and the appropriate tools, and gain hands-on experience with the three-coat process of mixing and applying plaster. Fee: \$120. On Saturday, October 9, from 8 a.m. to 5 p.m., Scott Power and John Wood will lead “Introduction to Historic Preservation.” This class offers an overview of historic preservation laws on state and national levels; guidelines for setting up historic districts; an overview of the National Register of Historic Places; and a discussion of tax credits for renovating historic properties. The “Timberframing Workshop” covers two weekends: October 9 through 10 and October 23 through 24, from 8 a.m. to 5 p.m. Cost: \$120. Optional book: *The Timber Framer’s Workshop*, \$30. This class is limited to 8 students. The “Southern Architecture and Building Methods” class takes place on Saturday and Sunday,

November 6 through 7 and November 20 through 21. During this class, experts in architectural history and building trades will cover the basic home structures and some public structures found in the South. Each day will cover a different period of history followed by field trips to appropriate homes. Fee: \$120. Suggested text: *Field Guide to American Homes*, \$26, and *North Carolina Architecture*, by Catherine Bisher, \$23.

Please note that for all hands-on courses using tools students will need to sign a liability waiver with an option of purchasing insurance through the college for \$6 per semester. Advanced payment is required for all workshops. To reserve a spot, send an email to Monika Fleming at [flemingm@edgecombe.edu](mailto:flemingm@edgecombe.edu) or call her at (252) 823-5166, ext. 241. Payment is due two weeks before the class meets; mail checks, made payable to Edgecombe Community College, to the attention of Monika Fleming at 2009 Wilson Street, Tarboro, NC 27886.

#### FEDERAL POINT HISTORIC PRESERVATION SOCIETY (Carolina Beach)

##### ***Preserving Old Photographs and Papers***

*Saturday, Oct. 2, 1 p.m.-4 p.m.*  
Led by Jesse Langford, the State Archivist of North Carolina, this workshop will help participants learn about the history of 19th- and 20th-century photography, how to identify the most common historical types of photos, and a few basic techniques to better preserve photos and papers. Attendees are invited to bring photos and documents to be used as examples and discussion starters. Space is limited; call (910) 458-0502 to register.

#### FEDERATION OF NORTH CAROLINA HISTORICAL SOCIETIES

##### ***Volunteer Management 101***

*Friday, Nov. 12, 9 a.m.-11 a.m.*  
Come to the N.C. Museum of History and join Rebecca Dotterer, education manager of the Cape Fear Museum in Wilmington, as she explores different methods of volunteer stewardship—from placement, orientation, and training to supervision, evaluation, and recognition. Discover how to incorporate the “care and feeding” of volunteers into your workload, and learn some techniques for handling “problem” volunteers. Learn about the planning and preparation required to build a firm foundation for a stronger volunteer program. Cost: \$10. A brochure and registration form will be sent to Federation members this fall. For more information, call (919) 807-7395.

#### NORTH CAROLINA PRESERVATION CONSORTIUM

[www.ncpreservation.org](http://www.ncpreservation.org)

##### ***Basic Book Repair Workshop***

*Friday, Sept. 24, 9:30 a.m.-4:30 p.m.*  
Come to the Dare County Library in Manteo for this basic book repair workshop to learn how to assess damages early, evaluate treatment processes, and perform simple, economical techniques to repair books in general circulating and reference collections. Recommendations for setting up a basic book repair work station, purchasing affordable tools and supplies, and documenting repairs will also be provided. Learn how to mend paper tears; replace torn end sheets; tip and hinge torn out pages; tighten hinges to text blocks; and repair spines and covers. No prior book repair training or experience is required. Books and supplies will

# WORKSHOPS AND CONFERENCES

## Workshops

be provided, but you may also bring damaged books from your collection. Registration: \$35 for NCPC members, \$65 for non-members. Registration forms are available on the NCPC Web site at [www.ncpreservation.org/events.html](http://www.ncpreservation.org/events.html).

### OUTER BANKS HISTORY CENTER (Manteo)

#### *History in Your Hands*

*Tuesdays, Sept. 14 and 28, Oct. 12 and 26, 10 a.m.*

The Outer Banks History Center is offering free workshops to help participants learn how to preserve family treasures. During the "Preserving Your Family Treasures" session on September 14, curator KaeLi Spiers will provide a broad overview of the common do's and don'ts of storing and handling family memorabilia such as letters, diaries, photographs, and heirlooms. On September 28, archivist Gwen Thomas Mays from the North Carolina State Archives will talk about "Scrapbooks for Yesterday, Today and Tomorrow," offering advice on the care and handling of old/vintage scrapbooks and suggestions for creating scrapbooks today that stand the test of time. On October 12, during the session "Understanding 18<sup>th</sup>- and 19<sup>th</sup>-Century Documents and Newspapers," Civil War and militaria expert Will Gorges will discuss ways to identify inks and papers used in old documents and how the paper-making process has changed over the years. On October 26, during the session "From Tintypes to Today: Identifying and Caring for your Family Photographs," iconographic archivist Kim Cumber from the State Archives will talk about how to identify types of historic photos and how to preserve them for future generations. Reservations for these free workshops are recommended and can be made by calling (252) 473-2655 or by emailing [obhc@ncdcr.gov](mailto:obhc@ncdcr.gov).

### PHILANTHROPY JOURNAL *IRS Workshop for Small and Mid-Sized Tax-Exempt Organizations*

*Wednesday, Oct. 20, 8:30 a.m.-4:30 p.m.*

IRS revenue agents will lead this workshop, which will cover the "nuts and bolts" of tax compliance for small and mid-size 501(c)(3) exempt organizations. Workshop topics include an in-depth discussion of activities that can jeopardize 501(c)(3) status, unrelated business income, gaming, and employment issues. Particular emphasis will be given to explaining the revised Form 990 and 990-EZ annual information returns that tax-exempt organizations submit to the IRS. The workshop will be held at the McKimmon Center in Raleigh. Cost: \$35 for full-day workshop including lunch; \$20 for P.J. members for lunch only (11:30 a.m.-1:30 p.m.), which includes a presentation by the Director of the IRS Exempt Organizations Division; and \$30 for lunch only for non-members. To register, visit [www.philanthropyjournal.org/irsworkshop](http://www.philanthropyjournal.org/irsworkshop).

## Online Workshops

### AMERICAN ASSOCIATION OF MUSEUMS

AAM is offering several online classes, such as "Step by Step Collections Acquisition" (September 22), "Understanding the Three Dimensions of Your Board" (October 20), "What Museums Need to Know about the Elementary and Secondary Education Act" (October 13), and "Universal Design: Beyond

the Americans with Disabilities Act" (Oct. 27). These webinars take place from 2 p.m. to 3:30 p.m. and cost \$35 for members, \$135 for non-members. For more information, visit [www.aam-us.org/getinvolved/learn/professionaleducationcalendar.cfm](http://www.aam-us.org/getinvolved/learn/professionaleducationcalendar.cfm).

### PHILANTHROPY JOURNAL *Recession-Proof Fundraising*

*Tuesday, Oct. 12, 1 p.m.-2 p.m.*

As stated by the Philanthropy Journal web site, "Even during the Great Recession, many nonprofits are finding ways to grow their annual gift revenue and their base of support. Join PJ and award-winning fundraiser Michelle Speas for this webinar that will walk you through how they do it." Cost: \$20 PJ members, \$30 non-members, \$100 for group viewing. For more information visit [www.philanthropyjournal.org/webinars-and-workshops](http://www.philanthropyjournal.org/webinars-and-workshops).

## Out-of-State Workshops

### AMERICAN ASSOCIATION OF MUSEUMS

#### *Current Issues in Museum Management Seminar 2010*

*Thursday-Friday, Sept. 30-Oct. 1*

According to AAM, this workshop features two intensive days of sessions, information sharing, and networking designed to help you align strategic thinking, planning and implementation with the plan; get ideas on how to balance visitors/customers, technology and innovation, financial oversight and managing staff; and work out your strategy stumbling blocks. Registration: \$295 for AAM members, \$395 for non-members. For more information, visit [www.aam-us.org/getinvolved/learn/cimm10.cfm](http://www.aam-us.org/getinvolved/learn/cimm10.cfm) or call (202) 289-1818.

# WORKSHOPS AND CONFERENCES

## Conferences

### In-State

#### ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY

##### *Symposium: The History of Black Economic Empowerment* Wednesday, Sept. 29-Sunday, Oct. 3

This 95<sup>th</sup> annual meeting of the ASALH, which will be held at the Raleigh Marriot, features plenary sessions; tours of African American heritage sites in Raleigh and Durham; book signings by more than fifty authors; exhibits; a performance by the Jonkonnu Dancers of New Bern; a poetry slam; and more. Some of the topics for the sessions include a National Park Service forum focusing on the less-often told stories relating to black economic empowerment spanning the period from enslaved labor through the early 20<sup>th</sup> century; a presentation on the 1898 Wilmington race riot and its economic impact; a session on the history of black business and entrepreneurship; and a presentation by the Secretary of the Department of Cultural Resources on the creative impact of the state's African American history and culture. Registration: \$395 for members, \$445 for non-members, with lower rates for registrations for individual events and with higher rates for registrations received after September 22. For more information, visit [www.asalh.org](http://www.asalh.org) or call (202) 865-0053.

#### FEDERATION OF NORTH CAROLINA HISTORICAL SOCIETIES

##### *Annual Conference*

Friday, Nov. 12

Join the Federation and the N.C. Literary and Historical Association for this annual conference, to be held in Raleigh. Come to the

North Carolina Museum of History for the 9 a.m. workshop, "Volunteer Management 101," and explore different methods of volunteer stewardship, from placement, orientation, and training to supervision, evaluation, and recognition. Then, after enjoying lunch on your own in one of the many restaurants downtown, come to the Raleigh Marriott near Fayetteville Street to enjoy talks by noted authors and historians. Speakers include Suzy Barile, author of *Undaunted Heart: The True Story of a Southern Belle and a Yankee General*; Joanna Scott, author of several books set during and after the Civil War; Mark Bradley, author of *This Astounding Close: The Road to Bennett Place*; Vernon Burton, author of *The Age of Lincoln*; and Joshua Howard and Lawrence Babits, authors of *Long, Obstinate, and Bloody: The Battle of Guilford Courthouse*. Federation members will receive a brochure and registration form later this fall; information will also be posted on the Federation web site.

#### NORTH CAROLINA CENTER FOR NONPROFITS

##### *Nonprofits in a New Reality*

Wednesday-Thursday, Sept. 29-30

This conference, which will be held in the Research Triangle Park, offers seminars on telling your story, using social media, and learning the latest legal changes that affect nonprofits; workshops on fundraising, volunteers, marketing, evaluation, and other topics; lunch with grant-makers; a chance to talk with a consultant about your issues; a CEO forum; and more. Registration is due by September 17 and costs \$299 for members, \$599 for non-members, with lower rates for

single day registration and higher rates for registering on-site. For more information, visit [www.ncnonprofits.org/conference.asp](http://www.ncnonprofits.org/conference.asp) or call (919) 790-1555.

#### NORTH CAROLINA PRESERVATION CONSORTIUM

##### *Annual Conference*

Friday, November 5

Come to the William and Ida Friday Center for Continuing Education in Chapel Hill for this conference, whose theme is "Object Preservation: Textiles, Wood, Metal, and More." More information will be posted as it becomes available on the web site [www.ncpreservation.org](http://www.ncpreservation.org).

#### PRESERVATION NORTH CAROLINA

##### *Annual Conference*

Thursday-Saturday, Sept. 23-25

Come to Durham for this annual conference and learn about adaptive reuse projects such as the American Tobacco renovation; attend sessions on energy-efficiency, green renovation, and social media; and more. For more information, visit [www.presnc.org](http://www.presnc.org) or call (919) 832-3652.

#### SOCIETY FOR THE PRESERVATION OF OLD MILLS (SPOOM)

##### *2010 Annual Conference: Escape the Daily Grind*

Wednesday-Sunday, Sept. 29-Oct. 3

The Historic Yates Mill County Park in Raleigh invites members of SPOOM and people interested in North Carolina mills to attend this conference at the park. Enjoy a trolley tour of Raleigh historic sites; workshops on wood joinery, Babbitt Bearings, and dressing millstones; tours of local mills; and sessions on topics such as researching and locating old mills; meaningful mill interpretation and marketing strategies; and

# WORKSHOPS AND CONFERENCES

## Conferences

raising friends and funds. Registration costs \$220 and must be received by *August 31*. To register, download the registration form at [www.wakegov.com/parks/yatesmill/2010spoomconference.htm](http://www.wakegov.com/parks/yatesmill/2010spoomconference.htm) and send it with the payment to Yates Mill Associates, Inc., SPOOM Registration, 4620 Lake Wheeler Road, Raleigh, NC 27603. For more information, call (919) 856-6675.

## Online Conferences

### AMERICAN ASSOCIATION FOR STATE AND LOCAL HISTORY *Online Conference*

*Wednesday-Friday, Sept. 22-Sept. 24*

AASLH is offering an online conference in conjunction with its annual meeting, which is being held this year in Oklahoma. Sessions offered online include "Engaging Students and Teachers Through Collections;" "Governance Training for Tired and Humorless Organizations;" "Using Resources Wisely: Training and Evaluating Volunteers;" "How Corporate Relationships Can Be a Game Changer for Your Museum;" "Small Museum, Big Impact;" and "What's Radical About Radical Trust?" Cost: \$95 for AASLH members, \$215 for non-members. Please note that the cost is per computer connection; registrants are welcome to invite others to gather around their computers. For more information, visit [www.aaslh.org/online2010.htm](http://www.aaslh.org/online2010.htm).

## Out of State

### AMERICAN ASSOCIATION FOR STATE AND LOCAL HISTORY *Annual Meeting*

*Wednesday-Saturday, Sept. 22-25*

Focusing on the theme "Winds of Opportunity," this annual meeting offers tours, workshops, and dozens of sessions related to innovations and opportunities in the field of preserving, delivering, and marketing history. Workshop topics range from "Digital Preservation of Oral History: Best Practices and New Issues" to "Care of Folded and Rolled Documents." Sample session titles include "Engaging the Problematic Past," "Preserving Native American Collections," "How to Improve Small Museum Gift Shops," "Programming and Interpreting Military History," "Creating Experiences Visitors and Communities Value," "Advocacy for History Organizations," and much more. The meeting will be held in Oklahoma City. Cost: \$305 for members, \$405 for non-members. For more information, visit [www.aaslh.org/am2010.htm](http://www.aaslh.org/am2010.htm) or call (615) 320-3203.

### MUSEUM OF EARLY SOUTHERN DECORATIVE ARTS *MESDA Conference on American Material Culture*

*Thursday-Saturday, October 28-30*

This conference, to be held in Madison, Georgia, includes a day of presentations on a variety of topics in American material culture as well as a day of field trips to regional material culture and decorative arts collections in the Georgia Piedmont. Cost: \$145 for general registration, with lower rates for students and for Friends of MESDA and Old Salem; field trips cost an additional \$85. A conference brochure and registration form are available at [http://mesda.org/programs\\_sprite/mesda\\_conference\\_sprite.html](http://mesda.org/programs_sprite/mesda_conference_sprite.html). For more information, call (336) 721-7360 or email [MESDAPrograms@oldsalem.org](mailto:MESDAPrograms@oldsalem.org).

### SOUTHEASTERN MUSEUMS CONFERENCE

#### *Re-Invent, Re-Invigorate, Re-Vitalize: Creating Success in the New Economic Landscape*

*Tuesday-Thursday, October 12-14*

This conference, to be held in Baton Rouge, offers dozens of sessions to help museums adjust to today's difficult financial times. Sample session titles include "Fundraising, Membership, and Marketing," "Cheap But Good: Programs that Make Money for Museums," "Best Practices for Improving Security with Reduced Staff and Budgets," and more. Registration: \$250 if received by September 11, \$300 after September 11. For more information, visit [www.semcdirect.net](http://www.semcdirect.net) or call (404) 814-2048.

### *Jekyll Island Management Institute*

*January 18-25, 2011*

Located on historic Jekyll Island, Georgia, this training program provides a unique eight-day immersion for museum professionals seeking the opportunity to learn management, personnel, and interpretive skills from leading experts. Sessions include management styles, administration and trusteeship, strategic planning, fundraising and marketing, financial management, developing exhibits, public relations, collections management, disaster preparedness, interpretation, volunteer management, and museum ethics. Tuition: \$600 for SEMC members, \$650 for non-members. Applications for JIMI and for a tuition scholarship are due October 31 and are available at [www.semcdirect.net/Default.aspx?pageId=706790](http://www.semcdirect.net/Default.aspx?pageId=706790). For more information, visit the website or call Martha Battle Jackson, JIMI Administrator, at (919) 733-7862, ext. 236.

## NEW PUBLICATIONS



**THE LAWNDALE HISTORICAL SOCIETY** announces the publication of *“Deer Wife:” The Civil War Letters of David Johnson, Co. B, 11th Regt. Inf., NC, CSA*, transcribed and written by Theresa S. Lowe. This book features 28 to 30 letters written between January 1864 and June 1864, from David Johnson to his wife Susanah and their children. The book also includes David’s service records, Susanah’s pension application, letters from Susanah to her children later in life, and some information about the places and things in the letters. Spelling and wording has been kept as in the letters; for instance the word “deer” in the title appears as it was written in the letters. The book includes some information on life in that era and recollections from Susanah’s family by great-granddaughter Dot Lee. Cost: \$15 plus \$3 shipping and handling. To order: Mail check, payable to the Lawndale Historical Society, to Theresa S. Lowe, 2245 N. Lafayette, Shelby, NC 28150. Please see the Calendar of Events in this issue of the *Bulletin* for information about a special event the society is holding on September 18 to celebrate the publication of this book. For more information, visit [www.lawndalenc.org](http://www.lawndalenc.org) or call (704) 538-9304.

The **LEWISVILLE HISTORICAL SOCIETY** announces the publication of *Lewisville*, by Merrikay Everett Brown and Darla Morgan Johnson, in association with the historical society. This “Images of America” publication from Arcadia Publishing includes more than 200 vintage photographs collected by members of the historical society. The book traces the history of this Forsyth County community from its founding in 1859 by Lewis Case Laugenour, who acquired his

wealth during the California Gold Rush, to the present. The book costs \$21.99 and is available through local retailers, online bookstores, or through Arcadia Publishing at (888) 313-2665 or [www.arcadiapublishing.com](http://www.arcadiapublishing.com).

The **SOUTHPORT HISTORICAL SOCIETY** announces the publication of *Before We Were Quaint: The Southport Few Remember... And Others Can’t Imagine*, by Larry Maisel. This book traces the history of the town since its founding in the 1700s and describes daily life, the fishing industry, and notable events and people before Southport became “quaint.” Cost: \$22.50 for members, \$25 for non-members. For more information, call the society at (910) 457-0579 or write to PO Box 10014 Southport, NC 28461.

The **HISTORICAL PUBLICATIONS SECTION** of the N.C. Office of Archives and History announces publication of *Archaeology at Colonial Brunswick*, by Dr. Stan South.

In this long-awaited volume, Stan South recounts the decade-long excavation of this important North Carolina colonial port town. He provides historical context and detailed interpretation of the many hundreds of objects uncovered. South’s narrative guides the reader through a town and a way of life that ended more than two centuries ago. The experience is enhanced by 196 illustrations that include photographs of excavated buildings and artifacts, archaeological site plans, and interpretive drawings. *Archaeology at Colonial Brunswick* meets the inquisitive needs of the general public while

answering the scientific queries of archaeologists.

Stan South is a research professor and archaeologist at the South Carolina Institute of Archaeology and Anthropology, which is part of the University of South Carolina. Considered by many to be a pioneer of historical archaeology, South has written a number of books on this topic, including the canonical *Method and Theory in Historical Archaeology* (1977). He began his career in 1956 at the N.C. Department of Archives and History and conducted the initial archaeological investigations at Brunswick Town.

*Archaeology at Colonial Brunswick* (paperbound) sells for \$30.17, which includes tax and shipping. Order from the Historical Publications Section (R), Office of Archives and History, 4622 Mail Service Center, Raleigh, NC 27699-4622. For credit card orders call (919) 733-7442, ext. 0, or visit the section’s secure online store at <http://nc-historical-publications.stores.yahoo.net>. *Archaeology at Colonial Brunswick* is also available through local bookstores and Amazon.com.



## NEW PUBLICATIONS



## New Publications from Other Publishers

*This is a selection of new books by other publishers that may interest Federation members. We welcome your suggestions as well.*

**ALTAMIRA PRESS**

www.altamirapress.com, (800) 462-6420

***Bringing History to Life: First-Person Historical Presentations in Elementary and Middle School Social Studies***, by Ronald Vaughan Morris, \$44.50 (hardcover), \$19.95 (paperback)

According to AltaMira, Ronald Morris has more than 25 years of experience using first-person living history presentations to bring history to life for students.

This book is intended for all types of educators, from teachers in the classroom to museum educators. The book refers to the national social studies standards and contains a list of suggested readings.

***Consumer Research for Museum Marketers:***

***Audience Insights Money Can't Buy***, by Margot A. Wallace, \$65 (hardcover), \$24.95 (paperback)

In this book, Margot Wallace, associate professor of marketing communication at Columbia College Chicago, advocates using observational research to help museum staff immerse themselves in the visitor experience to gain a deeper understanding of visitors. As AltaMira's website states, "This book creatively instructs museums on how to study visitors to make their exhibits, programs, and shops more appealing for all segments of the public. Each chapter identifies an observed visitor behavior or attitude and details how it can significantly affect attendance, satisfaction, and loyalty. The author's approach explains how all museum personnel can participate in valuable observational research without breaking the bank on expensive studies."

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**AMERICAN ASSOCIATION OF MUSEUMS**

www.aam-us.org, (202) 289-1818

***Life Stages of the Museum Visitor: Building Engagement Over a Lifetime***, by Susie Wilkening and James Chung, \$27.95 (members), \$37.95 (non-members)

Using data from surveys of 30,000 museum visitors, Wilkening and Chung of the consulting group Reach

Advisors analyze how and why museum visitors behave as they do at different times in their lives and how museums can respond to their changing needs.

***Museum Registration Methods***, 5<sup>th</sup> edition, by Rebecca A. Buck and Jean Allman Gilmore, \$59.95 (members), \$79.95 (non-members)

This updated edition focuses on what museums should do when accessioning, marking, moving, displaying, or storing artifacts; it also includes sample forms and teaching sections that challenge staff with questions about the process of accessioning and caring for objects.

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**LEFT COAST PRESS, INC.**

www.LCoastPress.com

*(Please note that Left Coast Press offers a 15% discount on orders through its website.)*

***Connecting Kids to History with Museum Exhibitions***, edited by D. Lynn McRainey and John Russick, \$89 (hardcover), \$34.95 (paperback)

According to the publisher, "[T]his essential new book provides practical tools for creating meaningful and memorable connections to the past for children. This vital museum audience possesses many of the same dynamic qualities as trained historians—such as curiosity and empathy for the human experience—yet traditional history exhibitions tend to focus on passive looking in the galleries, giving priority to relaying key messages through written words. . . . The authors provide new ways of thinking about museum work, including evaluation, label writing, interactive elements and exhibition development and design."

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**SMITHSONIAN EARLY ENRICHMENT CENTER**

www.seec.si.edu/store.htm, (202) 633-2945

***The Museum Connection: A Field Guide for Educators of Children 3 - 7 years***, by Dr. Sharon Shaffer (\$12.95)

According to the SEEC, "This field guide introduces young children to the wonder of museums through art and objects. It offers a unique perspective for exploring concepts with children."